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MAY 8, 2014
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TAKE BACK LANE COUNTY

Dawn Lesley
challenges
Jay Bozievich
for West Lane
County Commission

ELECTIONS
ISSUE!
PAGE 14

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BOHO DUB BALL

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Philip Deloria examines the curious and painful dynamics surrounding Indian visibility in popular culture and discusses *Metamora*, *Last of the Mohicans*, *Hiawatha*, Cher, dreamcatchers, motorcycles, sports teams, George Catlin, Buffalo Bill, *Avatar*, *The Lone Ranger*, among others—paired with Indian invisibility in most social, economic, and political discussion. Deloria combines the arguments of his books *Playing Indian* and *Indians in Unexpected Places* to advance the case for Indian people's deep engagements with modernity over the last 120 years. Philip Deloria is the Carroll Smith-Rosenberg Collegiate Professor at the University of Michigan, Ann Arbor, with a joint appointment in the departments of History, and American Culture.

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WHO YOU GONNA BLAME?

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LANE COUNTY COMMISSIONER

GROSS DISREGARD

As I read Bill Fleenor's letter in last week's *EW* [5/1], I was returned to the same enraged state as 2012, when the politicians unnecessarily redistricted Lane County through the passage of Ordinance 9-11. This gerrymandering was accomplished despite overwhelming opposition through public comment of the scenario that was chosen. I was part of a group opposed to this gerrymandering, and we tried to gather signatures to put this issue on the ballot. We were denied a petition number by the county clerk, at the direction of the County Commissioners Jay Bozievich, Sid Leiken and Faye Stewart. They claimed that this gerrymandering was an administrative rather than a legislative decision, and thus not subject to a referendum.

The lack of a petition number meant that we could not gather signatures to put this issue on the May 2013 ballot. Although we took this issue to court, the county delayed matters long enough that the suit was eventually mooted (dismissed) due to the fact that more time had passed since the date of the ordinance than was allowed by law. The law allows no extensions, even when a suit has been filed.

What this whole thing means is that the conservative commissioners believe they can do anything they please in Lane County, and by denying a referendum, avoid any possibility of the voters rejecting their actions. I urge all voters to vote against Commissioners Bozievich, Leiken and Stewart to punish them for their gross disregard of the will of their constituents.

Duncan Rhodes
Eugene

ALREADY COMPROMISED

Bob Warren's Viewpoint (4/24) looking back at two memos from 1991 ignores an important piece of the puzzle that should have informed his conclusion that environmentalists are missing the opportunity to compromise in the current round of pro-logging legislation in Congress. That missing piece: Our forest ecosystems and fish and wildlife habitat were logged nearly to extinction leading up to the early 1990s.

The 1994 Northwest Forest Plan, now 20 years old, was a huge compromise by environmental interests — it set aside some areas for protecting and restoring

old-growth forest habitat devastated by logging while allowing continued logging in other areas, including mature and old-growth forests. Since the plan was put in place, logging of public lands in Oregon has continued to generate nearly 400 million board feet a year (on average) to the timber industry. Much of this has been thinning in young, managed plantations that most environmentalists don't oppose. Hardly a zero-cut position, and generally a win-win for our forests and economy.

In the current push to up logging on our public lands, it's simply inaccurate to describe the environmental position as being unwilling to compromise. The fact is our forests, clean water and wildlife can't afford any more political compromise.

Chandra LeGue
Western Oregon Field Coordinator
Oregon Wild

A POSITIVE FUTURE

After following the Lane County commissioners' actions for the last few years, I'm thoroughly disgusted with the bias towards the clearcut logging and mining industries that Faye Stewart and

Jay Bozievich have promoted. Here in Dexter we had absolutely *no* help from those two commissioners to stop the destruction of Parvin Butte by a gravel mining operation in the heart of our community. Marc Kardell, the county attorney, and Commissioners Rob Handy and Pete Sorenson spoke out for us and the need to change the flawed land use laws that allowed this injustice to take place.

The push to clear-cut 1.6 million acres of public forests on O&C lands is absolutely the opposite direction we should be going in light of climate change and species extinction. Deforestation is the second-biggest cause of global warming. There are sustainable methods of logging that create profit and maintain healthy forests.

The shady tactic of gerrymandering voting districts has also shown their true colors. There are many alternatives to create revenue and jobs in Lane County that do not contribute to the harm of future generations. We need to elect Kevin Matthews and Dawn Lesley and work toward a positive future.

Pam Driscoll
Dexter

VIEWPOINT BY NIRIA A GARCIA

Pesticide Drift

BAD FOREST PRACTICES CROSS CULTURAL LINES

As an environmental studies major at the UO I've gotten very used to discussing issues of injustice and land degradation through a scholarly/ objective lens; however, I had never drawn these connections back to myself and how they affect me as an Oregonian. Never would I have imagined that a trip out to interview a community affected by pesticide drift — a predominantly middle class, white conservative community in Gold Beach — would connect directly to the working-class Latino-immigrant farmer community I grew up with in the Rogue Valley.

"What does this have to do with me?" were the exact thoughts going through my head on the drive down to Gold Beach. Convinced of my disconnection, I was reluctant to feel a sense of investment or commitment to this issue. My thinking began to change during our first interview with Kathryn and Erik Rickard, both Gold Beach property owners who believe their dog's wasting disease, along with their recently emerging health issues, are directly linked to the sprays.

When we interviewed Kathryn about why she decided to take action to stop aerial pesticide spray, she truthfully responded, "to be perfectly honest, I didn't want to pick this up ... I was just going along with my life and just didn't want anything extra." She went on to elaborate on the overbearing demands of everyday life as a mother, wife, student and medical transcriptionist. It wasn't until she began fighting for her own health, along with that of her dog, that she



found herself doing battle at the intersection of bad pesticide policies and public health rights.

I still wondered, "What does the struggle of property-owning, white community have to do with my own struggle coming from an immigrant Latino community in southern Oregon?" The tipping point for my paradigm shift was when, that afternoon, we interviewed James, a logger who for decades has worked for the forestry company that was spraying timber that day. James was perhaps the most affected by the sprays and as a result must now take dangerously potent drugs everyday to combat paralysis. He, like his neighbors, is pro-timber but against aerial pesticide

sprays because of the threat to his community. Pinned between fighting for his own health versus fighting for the industry from which he makes his livelihood, it was in that moment that in James, I saw the reflection of my dad, brother and community members who, for decades have worked for the forestry industry as well.

This led me to wonder if these folks who have felt the effects of drift are suffering these severe symptoms and economic losses, what about the people who go into these sprayed areas to work and replant trees? Who is doing this work and what are they experiencing? At this point I found myself hearing two parallel narratives that might not yet be connected due to cultural and linguistic barriers. Had I never taken this trip I would have probably continued to perceive the struggle of this coastal community as a separate issue from that of the Latino community I grew up in.

The long drive back to Eugene with my fellow UO students was partly sunny but mostly rainy, and as I looked at the rain I thought about the water cycle. Could it be that the rain shooting down onto our windshield

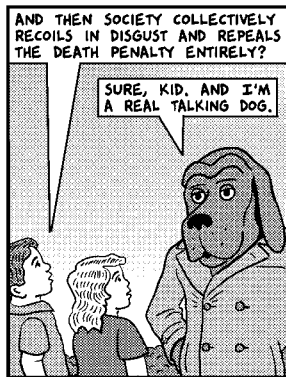
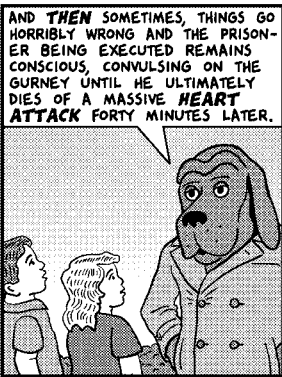
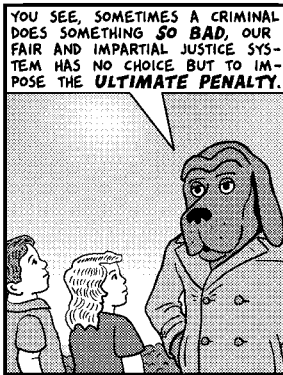
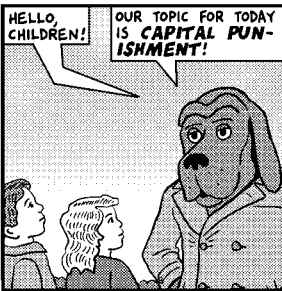
could once have been the same water that fell down onto those forestlands and carried with them the pesticides that contaminated the wells that made the Cedar Valley people and my relatives sick?

Niria A Garcia of Eugene is an environmental studies major at the University of Oregon.

THIS MODERN WORLD

by TOM TOMORROW

JUSTICE IN AMERICA with special guest host McGRUFF THE CRIME DOG



TOM TOMORROW © 2014

MATTHEWS FOR COMMISH

I support Kevin Matthews for the nonpartisan position of East Lane County Commissioner. Kevin's diverse educational and occupational background has given him a comprehensive understanding of the many important issues county commissioners must tackle.

His preparation includes several unpaid governmental positions, including service on the BLM Pacific Northwest Secure Rural Schools Resource Advisory Committee and the Lane Regional Air Protection Agency Budget Committee.

He has spent countless hours in such volunteer activities as working with Eugene's Southeast Neighbors to protect the Amazon Creek headwaters from inappropriate development and participating in "Conversations on the Forest," a series of public discussions seeking to find equitable and sustainable solutions to effective timber management in Lane County.

The impressive number of individuals and groups endorsing his candidacy demonstrates his broad appeal. He has run an energetic and positive campaign, appearing before numerous groups and visiting thousands of households in the district he seeks to represent.

Kevin will work collaboratively with fellow commissioners to increase the transparency and accountability of Lane County government, and work to improve Lane County's economy while protecting the environment.

Please visit friendsofkevinmatthews.org

org for more information about Kevin and join me in voting for him!

Helen Hollyer
Creswell

MORE THAN JUST A SCHOOL

Southeast of Eugene lies my hometown and the small community of Pleasant Hill. The town is small but holds many dear memories to the town folk. The high school is where most of us made those lifelong memories, either at football games, barbecues, the always exciting Mr. Billie, or even just having fun in class. Honestly, that building is more than just a school; it's where many teenagers developed lifelong relationships and where the core of those touching memories originated. I would strongly urge a "yes" vote on Ballot Measure 20-221. The school district deserves it.

More than just memories, the school has provided many young teens with a very high quality education. College classes are now offered at Pleasant Hill, along with a wide range of AP classes. The friendly staff and faculty are definitely a blessing to the kids. The renovation of this school would make the already high-quality education even better. The high-quality education is offset by the poor quality of the facilities.

Last year, as a senior, I completed almost two semesters of college at Pleasant Hill High School. With this bond, the school can be technologically updated, and be provided with more than just a handful of computers for its growing enrollment. I would strongly encourage a vote of "yes" on Measure 20-221.

This school has provided a lot of young

Lane County Parks wants to fill Mount Pisgah with cars, campers and concert-goers.
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- 5.23-24 SheSings 2014
- 5.31 Moombah! Skyscraper Caper
- 6.11 Chamber Music Amici: Lane County
- 6.12 Dave Douglas Quintet
- 6.19-29 MUSICAL: George & Ira Gershwin's 1926 jazz age farce OH, KAY!
- 7.1-10 MUSICAL: Gentlemen Prefer Blondes
- 7.1-10 OFAM 2014: Son of Hollywood!
- 7.15 Trombone Shorty & Orleans Avenue
- 10.9-12 The Jazz Kings: Come Fly With Me
- 10.10 Chris Smither
- 10.22 Loudon Wainwright III
- 10.24 Alasdair Fraser & Natalie Haas



teens with an exceptional education and lifelong friends and memories; let's give back to this outstanding community, and continue the excellence of Pleasant Hill High School.

*Daniel Finrock
Pleasant Hill*

CONFRONTING OPPRESSION

I have been to Eugene's Take Back the Night march for the last five years. It is a space for survivors to empower themselves and stand against oppression. It is unfortunate that cops are present, because many marginalized people are triggered by cops, including many people of color,

survivors, women, gay, queer and trans folks, houseless folks and those who have been incarcerated. Regardless of whether individual cops have good intentions, cops are part of a larger institution that upholds capitalism, white supremacy, transphobia and victim blaming.

For these reasons, I brought a sign reading "Cops perpetuate patriarchy" to the march. I was told by the safety team that certain people were "uncomfortable" with my sign and it was causing "hurt feelings." I was informed that I needed to remove the sign or myself.

Cops at this event makes me more than "uncomfortable," and the oppression that

many cops perpetuate does more than hurt my feelings. Holding this sign was a small and reasonable way of empowering myself and confronting oppression in an otherwise supportive space.

Whose needs does the safety team prioritize? The thousands of victims of police brutality every year? The sexual assault victims who are shamed, blamed and ignored by police every day? Or a few feelings hurt by a sign?

*Jennifer Donovan
WE RESIST, Eugene*

THE REAL WORRY

My web comment on Bob Warren's

piece earns a print response from Slant last week [5/1]! How cool is that?

Slant says I didn't mention the Great Recession, foreign and domestic competition and "the continued exports of logs" as contributing factors to Oregon's timber harvest level being "two-thirds of what it was before the spotted owl era." Taking the last point first, log exports increase Oregon timber harvest, not the other way around. The logs that are exported first have to be logged. Thus, more log exports mean higher, not lower, harvest levels.

The spotted owl-related drop in Oregon harvest occurred in the early 1990s. The Great Recession started in 2007. The two events are not related (although, I should note, in 1991 a timber industry economist predicted that protecting the spotted owl would cause the collapse of Western Civilization). Annual log harvest has increased in Oregon over 1 billion board feet since the 2009 low point. Of course, demand for wood products affects logging levels. But to suggest that low demand means that logging would not be higher if federal timber sales increased stretches the data beyond recognition. As for competition in the log market, there has always been competition. That appears to be the nature of capitalism.

Slant also misunderstands Bob's political concerns. It is not "conservatives" taking both houses of Congress that worries Bob, as Slant believes. The pending O&C forestry bills are sponsored by Oregon Democrats (Rep. Peter DeFazio and Sen. Ron Wyden), endorsed by Oregon's governor (a Democrat, too), and supported by the Democrat-controlled state Legislature. When environmental activists are not even willing to talk to their elected friends, that's what concerns Bob, and me, too.

*Andy Stahl
Eugene*

A HEALTHY OREGON?

After reading many articles and letters regarding the aerial spraying of pesticides on Cedar Valley's residents and their resultant health complaints (some still ongoing), I have serious questions and concerns.

How many more poisonings will be allowed, without consequences, before the state of Oregon will take responsibility to protect its people? Cedar Valley, Triangle Lake, LaPine, the list goes on. There is no requirement to protect human health in Oregon's Forest Practices Act. ODA, the primary investigative arm of Oregon's Pesticide Analytical Response Center (PARC), does not investigate how or to what degree people are exposed to pesticides, nor is it required to. Applicators are not required to file with any agency their records of what herbicides they used.

Where was the Oregon Health Authority in Cedar Valley's investigation? Their vision is "a healthy Oregon." A core value is "integrity" by "enhancing public trust." How does the OHA protect Oregon's children who are most susceptible to the detrimental effects of pesticides and herbicides? 2,4-D, triclopyr and glyphosate, all found in Cedar

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Valley samples, cause and/or have a high correlation with endocrine disruption, reproductive problems and neurological disorders.

State agencies must be held accountable and pesticide laws need to be re-evaluated to protect human health.

Carla Hervet, R.N., M.S.
Eugene

GIVE OREGON A RAISE

The Seattle mayor recently announced a plan to increase the minimum wage to \$15 per hour. The plan is a product of a 24-member committee and enjoys strong support from the business community, labor leaders and city lawmakers.

Oregon cities currently lack the power to legislate a living wage. There appears to be a growing interest in changing that next session. However, there's no reason that Gov. Kitzhaber and the state Legislature can't craft a similar plan.

I've contacted the governor numerous times inquiring about his position on this issue. Is he happy with the status quo, where millions of full-time workers aren't paid enough to make ends meet and require government assistance? His staffers continue to claim they have no knowledge of the governor's opinion. I hope the governor will change his mind and demonstrate some real leadership on this vital issue.

Raising the minimum wage to a living wage would lift thousands out of poverty and off government assistance, stimulating the economy, creating opportunity and prosperity. Ultra-rich corporate welfare queens like Walmart, whose low-wage employees require government assistance, don't deserve to be subsidized by taxpayers.

Prices of some products and services will go up. I saw one study that found if Walmart paid their lowest paid employees a living wage they would only have to raise their prices marginally. Regardless of the variable price increases, the right thing to do is to pay the worker a living wage and empower them to make their own consumer choices.

Joshua Welch
Eugene

HOMELESS PETS, TOO

As upsetting as the eviction of the Whoville homeless camp in Eugene was, I do believe our community needs to be just as enraged about another homeless issue. This issue is the homeless dogs and cats in our community, but sadly instead of just being evicted they are murdered for not having a home. Every day both dogs and cats in Lane county are being killed

just because they don't have a family that cares.

The first and most important thing we can ALL do to help save innocent life is to spay and neuter. For every puppy or kitten that is born and sold, one homeless dog or cat is being murdered. We have low cost spay and neuter clinics such as WAG, Eugene city, Veneta Veterinary Hospital, and I am sure there are more.

The other way we can all help stop the homeless pet problems are to not buy a dog or cat, adopt. Eugene and surrounding areas have great rescue groups. When you adopt from most of these groups the pet you adopt is spayed or neuter, has had some if not all of their shots and may have a microchip. This is a great way to save a life.

I call to you all to help save homeless dogs and cats and stop the senseless murder of them just because they don't have a place to call home.

Jennifer King
Eugene

MISSING GENRE?

Hello Eugene Public Library. I'm concerned about the Friends of the Library bookstore called Second Hand Prose. There is no section for metaphysical, New Age, meditation or modern spirituality books.

On three different occasions (and with three different volunteers) when I inquired as to where to find it I was met with coldness. I felt like I'd walked into a Christian Bookstore and asked for the Devil's home phone number. They pointed to "Self Help" and "Religion" and said that's all they have. But nothing — not a single book on this hugely popular topic.

A town like Eugene would have all manner of books donated to it by patrons. But this topic is nowhere to be seen and not one makes it to the shelves. I inquired (I thought humorously) if when they get those books, do they just throw them away? That's when it got very uncomfortable. I didn't get a straight answer but I didn't get a "no" either. Maybe they should inform patrons not to donate that genre because books will be trashed unless they are straight Christian or scientific materialism.

Donna Waago (aka Oshara)
Eugene

EDITOR'S NOTE: We checked with the library and were told by Customer Experience Manager LaVena Nohrenberg that Second Hand Prose does have a "Religion/ Spirituality" section that includes more than Christianity, but there's not much in it because those topics are very popular in Eugene. Got books to donate? Call 848-1452 or visit friendseugenelibrary.org.



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ACTIVIST ! LERT

- A protest in response to a **sexual assault case** allegedly involving UO basketball players is being planned at noon Thursday, May 8, on the lawn behind Hendricks Hall on campus. Organized by the UO Coalition to End Sexual Violence, wkly.ws/1qv.

- The Eugene **Bicycle and Pedestrian Advisory Committee** will meet from 5:30 to 7:30 pm Thursday, May 8, at the Sloat Conference Room at the Atrium Building, 99 W. 10th Ave.

- Cascadia Wildlands annual **Hoedown for Cascadia's Ancient Forests** will begin at 6:30 pm Saturday, May 10, at Avalon Stables outside of Cottage Grove. Call Josh Laughlin at 434-1463 or visit cascwild.org.

- Noted economist, author and professor **Gerald Friedman** of the University of Massachusetts will speak at a free Health Care for All Oregon event from 7 to 9 pm Wednesday, May 14, at Very Little Theatre, 2350 Hilyard St. Friedman says, "The only way we can control health care costs and avoid fiscal and economic catastrophe is to establish a single-payer system with universal coverage." See hcao.org.

- BEST (**Better Eugene Springfield Transit**) is organizing a series of events over the next few months to talk about mass transit and support for better bike and pedestrian transportation. The next "Beer By Bus" event will be April 28. Contact Rob Zako to get involved, call 343-5201 or email rob@best-oregon.org.

- The worldwide **March Against Monsanto** for World Food Day will be in 275 cities and locally the gathering will begin at 11 am Saturday, May 24, at the Wayne Morse Free Speech Plaza at 8th and Oak. Find the event on Facebook to get more information or to help.

POLLUTION UPDATE

Oregon Department of Environmental Quality (DEQ) assessed a \$7,800 penalty against the **Metropolitan Wastewater Management Commission (MWMC)** last week for **causing pollution of waters of the state** in February. MWMC operates the Eugene-Springfield wastewater collection and treatment system, including the treatment plant on River Avenue and the "biosolids management facility" on Awbrey Lane. On Feb. 8, staff at the treatment plant pumped 221,000 gallons of treated sludge to the biosolids facility, where there was a power outage, resulting in a 100,000 gallon sludge overflow, 54,000 gallons of which flowed to a storm drainage ditch that flows to Flat Creek. DEQ noted in a letter to MWMC that, "sewage sludge contains pollutants and pathogens that can harm aquatic life, contaminate drinking waters, and impair recreational, commercial and agricultural uses of water. Discharge of sewage sludge to waters of the state poses a significant threat to public health and the environment."

The city of Eugene recently sent the **Albertson's on West 18th** in Eugene a letter requesting cleaning and regular inspection of catch basins near their loading dock, due to the fact that monitoring has demonstrated that these catch basins are **significantly contributing to bacteria concentrations** in stormwater discharges, which flow to nearby Amazon Creek, which is listed by DEQ as "impaired" due to high bacteria concentrations. DEQ recently released a pre-enforcement notice it sent to **Christopher J. Bartels** (who does business as **Bartels Packing**) in February for **discharging blood wastes to Fern Ridge Reservoir** during an announced inspection by DEQ. DEQ noted that animal blood wastes are hazardous to public health and the environment, and that the discharge posed risk of significant environmental harm. Bartels was fined over \$15,000 by DEQ for similar violations last June ([EW 6/27](http://EW6/27), go.gl/Xb41PD). — *Doug Quirke/Oregon Clean Water Action Project*

LANE COUNTY AREA SPRAY SCHEDULE

- Little Lake Logging and Const. Inc., 927-3339, plans to spray Tordon RTU (triclopyr ester) on 30 acres near **Little Lake Creek**. See ODF notice 2014-781-00486, call Robin L. Biesecker at 935-2283 with questions.

- USR Company LLC, Rosboro LLC, 746-8411, and High Mountain Investment Group, 746-8411, plan to hire Dole Land Management Inc. to spray their roadsides **throughout Benton County** with imazapyr and/or triclopyr. See ODF notices 2014-551-00183, 2014-551-00184 and 2014-551-00185, call Bill Mahr at 929-3266 with questions.

- **ODOT** is currently spraying roadsides. Call Tony Kilmer at ODOT District 5 at 744-8080 or call 1-888-996-8080 for herbicide application information. Hwy. I-5, 58, 99, 101, 105, 126 and Beltline were sprayed recently. Hwy. 36 may be sprayed soon.

Compiled by Jan Wroncy and Gary Hale, Forestland Dwellers: 342-8332, forestlanddwellers.org.

NEWS



CITY MANAGER'S BUDGET SUGGESTS CUTS, NO REVENUE SOURCES

City Manager Jon Ruiz's recommended city budget for Eugene's coming fiscal year closes a \$2.5 million gap with one-time funding from the city's reserve fund and reductions to parks maintenance, downtown library hours and recreation services. It also calls for a one-time contribution of \$200,000 to the nonprofit group TrackTown USA.

The Budget Committee, which comprises eight citizen members and all of the city councilors, passed a motion to recommend Ruiz's proposal to the City Council. The council will decide May 27 following a public hearing if the budget will be put into place.

"It seems to me that we have not asked much of ourselves in the creativity department," Budget Committee member Jill Fetherstonhaugh says.

She says the list of budget remedies reviewed by the committee, which consists of only reductions and one-time funding from the city's revenue reserve, is boring and uninspired. The city's Revenue Team, a group made up of 13 citizens and two city councilors, evaluated different possible revenue sources.

"As a member of the Revenue Team, we reviewed ideas," Fetherstonhaugh says, "but we [the Budget Committee] haven't discussed any of those."

Ruiz's recommendations include use of one-time funding for a \$200,000 contribution to TrackTown, a nonprofit that organizes Hayward Field track events. The contribution is the only budget item that was not included in City Council's budget suggestions.

"As we move toward the 2016 Olympic trials, we want to play a part of that," Ruiz says. He says the donation is a move toward economic prosperity because the city will benefit economically from the tourism.

One-time funds will also be used for \$250,000 in Human Services discretionary funding and \$306,000 to keep the Sheldon Branch Library open through fiscal year 2015. Human Services discretionary funding of \$175,000 that was funded with one-time money last year has been cut from this year's proposed budget.

Catholic Community Services Executive Director Tom Mulhern spoke against one-time money to fund Human Services during the April 1 public hearing. He says when money is labeled as one-time funding "you create the environment for cutting it next year or the year after or some point down the line, and that's what we would like to avoid and forestall. That's what happened to the \$175,000 that's being cut this year."

The public hearing on the budget will begin at 7:30 pm Tuesday, May 27, in Harris Hall at 125 E. 8th Ave. — *Missy Corr*

TIBETAN REFUGEE SPEAKS ON ADVERSITY, OPPORTUNITY AFTER CANCER DIAGNOSIS

Lady Jangchup Palmo reacted in a unique way the moment she was diagnosed with cancer. "Her first response was laughter, joy," says Jigme Rinpoche, her son.

This is because Lady Palmo, a Tibetan refugee who was instrumental in bringing the Dalai Lama to Eugene last May, sees this life threatening disease — now in its fourth stage — as a natural part of life. "She doesn't look at it as an obstacle or a punishment," Rinpoche says (Tibetan honorific for "precious one"), "but rather as a blessing in disguise because it gives her an opportunity to grow."

And now she will also use her experiences as an opportunity to bring her knowledge and insight to others. On May 8 Lady Palmo will visit LCC to speak about "transforming adversity into opportunity" — a topic in which she is well versed and that she believes can be of use to everyone.

"Looking at the world today, we urgently need a vision, and a courage to overcome our narrow, selfish interests," Palmo says. "From a Buddhist point of view, all suffering comes from oneself."

Lady Palmo was 15 years old when the Communist Chinese invaded her native Tibet, and the conflict took the lives of both her parents and four of her siblings. She endured bullet wounds and captivity and now lives far away from her homeland, moving to Oregon in 1997.

Since her youth, Lady Palmo has devoted her life to accepting, embracing and incorporating changes, even the negative ones — and that has not changed with her cancer diagnosis. Her commitment has not gone unnoticed here in Eugene.

"Just this morning, while on her walk with my brother, a man presented her with a flower," Rinpoche says. "Things like this happen all the time."

And looking at her frail but still vibrant figure, one can see why. "We are all looking for happiness," she says.

Lady Palmo speaks at 6:30 pm Thursday, May 8, in the Raggozino Performance Hall, LCC. It is a free event, but a "love-based offering" of \$10 is suggested. — *Samuel Wendel*

PROBLEMS IN HISTORIC STONEWORK AT SKINNER BUTTE

In addition to the historic trolley tracks unearthed every so often on Willamette Street, Eugene is bursting with historically significant elements that are out in the open, like the dry stone retaining wall on the north side of Skinner Butte built during the Great Depression by the Civilian Conservation Corps.

It's a vibrant piece of Eugene's history, but according to local stonemason Alan Ash, a 2012 project along the wall has compromised the historical integrity of the stonework, removing historic design features that cannot be recovered. Ash says the city of Eugene contracted to build a set of steps that have at least 70 design flaws negatively impacting the longevity and effectiveness of the steps. Now he's worried that similar problems will plague future dry stone projects.

"I love stonework; it's my thing," says Ash, a professional member and instructor for the Dry Stone Walling Association of Great Britain who has worked as a dry stone mason for more than 30 years in projects including the bridge at Spencer Butte and the Heceta Head Lighthouse. "This is part of the historical, cultural history of Eugene, and some of our landmarks are not being treated well."

Ash says that in 2012, he attended a pre-bid meeting for the project, but because of the short time frame, Ash decided not to bid, as he was working on another project and would not be able to complete it in time to start on the steps. By law, the city is required to take the lowest-cost qualified bidder, in this case, Oregon Woods, a local contractor.

Throughout the course of the project, the contractors made a number of departures from the specifications, according to the 2012 specs from the city of Eugene. Ash says the departures include sections of the wall that replace building stones with gravel, uneven heights between the supporting walls flanking

the steps, exceeded gap tolerances (the size of a space between two building stones), gaps filled with small stones (face pinning) and a complete absence of a foundation stone, filled in with gravel instead. "When you don't meet the specs, everything you do saves time and money," Ash says.

Jesse Cary-Hobbs with Eugene Parks and Open Space was contract manager and project inspector for the project, and he says the steps are "a lovely addition to the park." According to Cary-Hobbs, the steps were created to link the developed part of the Skinner Butte Park system to the natural landscape of the butte and to honor the character of the original wall, not perfectly match it.

Cary-Hobbs says that Oregon Woods encountered some difficulties working with the stones during the project, and due to cost and time limitations, he says that details like height tolerances in the finished project do not exactly match the original specifications. "When we are going out of the specifications, those are generally conversations we are having with the contractor and saying it's OK," he says. And while the columns at the front of the steps were built to complement the other stairs around the butte, he says the steps and patched wall are not meant to duplicate the look and historical structure of the original.

"We're in very bad shape financially right now, so we have to balance who we can get with the best price we can get. Ultimately, we feel we got the best project we could get for the money," Cary-Hobbs says. "Alan [Ash] would have given us a better project. We recognize the fact that the contractor we had wasn't at the same level as Alan, and we weren't going to get everything we possibly wanted."

According to the Skinner Butte Master Plan, one of the goals for the park is to "preserve, enhance and recognize Skinner Butte Park's rich natural and cultural history." Ash says similar issues affected a project at Hendricks Park, where the historic stonework in the picnic shelter was poorly copied. "You ruin the history and it's gone," he says. — Amy Schneider

PHOTO BY ALAN ASH



A couple of big plant sales are happening Saturday, May 10, just in time for Mother's Day giving. The eighth annual **Oregon Plant Fair** will be from 9 am to 2 pm at the Alton Baker Park shelters, sponsored by Avid Gardeners Eugene District Garden Clubs and a benefit for the Master Gardener Extension Program. The 23rd annual **Hardy Plant Sale** will be from 9 am to 2 pm indoors at the Fairgrounds, a benefit for the nonprofit Willamette Valley Hardy Plant Group.

May is Bike Month and the Toole Design Group is contracting with LTD and the city of Eugene to prepare a feasibility study about a **bike share system** in Eugene. An open house will be from 4 to 7 pm Wednesday, May 14, at the Next Stop Center, 1099 Olive. St. Formal presentations of the study will be at 4 pm and again at 6 pm. Email bikeshare@ltd.org for more information.

The city of Eugene's **Business Commute Challenge** is the week of May 10-16 and it's an opportunity for friendly competition among local enterprises to encourage employees to walk, bike, carpool or telecommute to work. Last year, 2,100 people representing 172 business teams participated. See commutechallenge.org for information and to sign up.

The 39th annual **Conference on Neighborhood Concerns** will be at the Hilton in Eugene May 21-24 and local businesses will be interested in hearing about trends and directions in the economy, food production, transportation, public-private partnerships and much more. Keynote speakers include urban planning expert Julian Agyeman of Tufts University, Seattle neighborhood organizer Jim Diers and author and consultant Michele Hunt. Registration is \$100 but scholarships and discounts may be available. See wkly.ws/1qt or call 682-5277.

The nonprofit **Aprovecho** Sustainability Education Center in Cottage Grove is offering workshops on permaculture every Sunday this spring on a "gift-economy basis." Participants can donate money or share skills or other forms of compensation. Permaculture training focuses on natural building, ecological gardening and farming, and sustainable livelihood. See aprovecho.net or call Jordan Chesnut at (805) 458-8361.

The **Springfield/McKenzie Welcome Arch** has been in the planning process for years and a 5-foot scale model of the arch is now on display at Springfield City Hall. One likely location for the full-size gateway arch will be on Hwy. 126, aka McKenzie Highway, at the east end of Springfield. The arch, similar in design to one in Glenwood that was wrecked by a flood in the 1920s, will serve as a landmark to promote the area and its natural attractions. The more elaborate new design features a drift boat on top. Email thomas.lincoln@comcast.net or call 726-1817 to help with the project.

The Eugene-based **ECO Sleep Solutions** is expanding to Corvallis and will have its grand opening June 1 at 113 SW 3rd St. The Eugene store and gallery are at 25 E. 8th Ave. The business, owned by Jim and Donna Byrd, specializes in organic mattresses, beds and bedding. Call 343-1022. The company also owns Accessible Bath Company.

The nonprofit Willamette Riverkeeper is now registering boaters for its 14th annual **Paddle Oregon** Aug. 18-22, often described as an "eco-tourism vacation." The 98-mile guided trip by canoe or kayak down the Willamette River includes environmental education, catered gourmet meals, yoga, evening entertainment, hot showers and campsites. The cost is \$699 and opportunities for crowd-sourced fundraising are available for the first time this year. The trip this year begins in Corvallis and ends at Molalla State Park in Canby, stopping at breweries and wineries along the way. Experienced paddlers only. See details at paddleoregon.org or see our 2010 cover story at wkly.ws/1qu.

CORRECTIONS

In our blurb about **Edge of the World Games & Comics** in this column April 24, we got the phone number wrong. Call 688-7529. The new retail store is at the corner of Hwy. 99 and Barger Drive and sells video games, comic books and collectable card games.



LADY JANGCHUP PALMO

PHOTO BY TODD COOPER

CITY HOME REPAIR PROGRAM DRAINED OF FUNDING

Eugene City Council reallocated \$150,000 to the city's Emergency and Minor Home Repairs (EMHR) program, which assists low-income homeowners and tenants with emergency and accessibility-related home repairs. The program experienced a higher demand than usual for repair assistance this winter, according to City Grants Manager Michael Wisth, and had exhausted its funding for fiscal year 2014. Funds were taken from the city's microenterprise development program.

"Seasonally, when you get extended circumstances, the phone rings more often," City Home Purchase and Rehabilitation Specialist Bob Briscoe says. "A lot of people call because they woke up that morning and didn't have water. They didn't have water because their pipes are frozen, and maybe some of those turned out to be pipes that broke." Eugene weathered an ice storm in early February, only months after an extended spell of below freezing temperatures in December.



'I'm worried about the opportunities that we're missing out on right now as our economy is just really starting to come back in some coherent way — that we're maybe shutting some people out.'

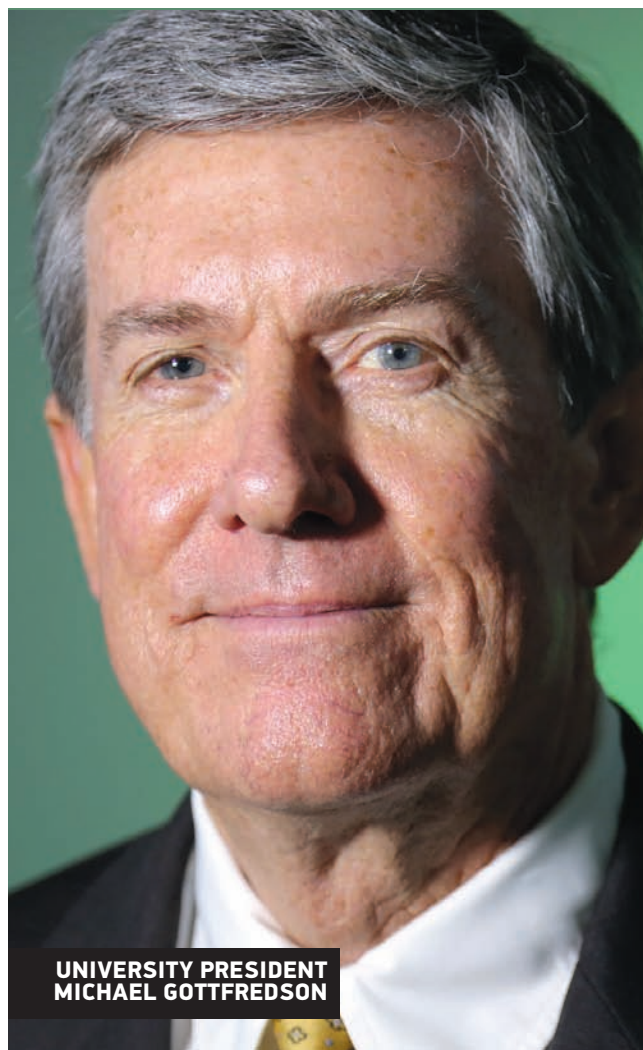
— CLAIRE SYRETT, CITY COUNCILOR

The program provides homeowners and tenants whose income is 50 percent or less of the local area median income with grants and no-interest loans of up to \$5,000. Wisth says repairs commonly funded by the EMHR program include wheelchair ramp construction, hazardous electrical system upgrades, leaky roof replacement and blocked sewage line repair. Briscoe says the majority of recipients are seniors, disabled or both.

The \$150,000 has been reprogrammed from unused funds previously allocated for microenterprise assistance and property acquisition for housing development, which, along with the EMHR, are funded through the Community Development Block Grant — a federally funded Housing and Urban Development grant. Wisth says funds from microenterprise development became available following the closing of eDev, a long-time provider of microenterprise training and consultation.

Four city councilors, including Claire Syrett, expressed concern about removing funding from microenterprise assistance.

"I'm worried about the opportunities that we're missing out on right now as our economy is just really starting to come back in some coherent way — that we're maybe shutting some people out," Syrett says. — Missy Corr



UNIVERSITY PRESIDENT
MICHAEL GOTTFREDSON

PHOTO COURTESY OF UNIVERSITY OF OREGON

GOTTFREDSON YET TO SIGN OFF ON ACADEMIC FREEDOM

Students, faculty and staff at the University of Oregon have the right to conduct controversial scholarship and teaching or hold contentious public positions, according to the University Senate, a body made up of faculty, students and staff that is a partner in the shared governance of the UO.

In early April the senate body unanimously passed an Academic Freedom Policy. Professor Michael Dreiling, the president of the UO's newly formed union, United Academics, says that this policy would help to unlock "the greatest potential" that the UO has to offer.

"[The policy] will have national significance. It will build and boost morale around faculty, students and staff at the University of Oregon," Dreiling says.

University President Michael Gottfredson, whose team is now reviewing the language, has yet to sign the policy into effect. A statement released to *EW* by UO's director of communications, Julie Brown, says, "The UO has a long, proud history of protecting academic freedom and freedom of speech, and President Gottfredson wants to ensure the policy meets his goal of ensuring the strongest protections for academic freedom possible."

The senate policy came about after months of negotiation about a statement on academic freedom in the faculty union contract. The proposed policy goes beyond what is in the contract. It gives free-speech protections that "shall be exercised without fear of institutional reprisal" not only to faculty members but also to students and non-faculty employees in the areas of research, teaching, shared governance and public service.

Under the UO Constitution, the president has 60 days from the time the policy was passed to make a decision, whether that means signing, vetoing or amending the policy. If the president fails to do so, come fall of next year, faculty assembly will meet to discuss the issue.

"[If the policy isn't signed] it would raise a lot of questions about the administration's commitment about shared governance," Dreiling says.

The purpose of this policy is to prevent any changes during the transition of the Institutional Board. "We're not going out on a limb with this," Dreiling says.

President Gottfredson has until June 9 to decide what to do with the policy. — Kevin Sullivan

'It would raise a lot of questions about the administration's commitment about shared governance.'

— MICHAEL DREILING,
PROFESSOR



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SLANT

Artis and Brandon Austin will not be prosecuted — not enough evidence to convict. We agree with the powerful and angry response from the UO Coalition to End Sexual Violence, citing “institutional betrayal” of survivors and “lack of institutional control” over athletics. “We are beyond frustrated that the UO has failed to prevent acts of violence like this from occurring on our campus,” reads a statement from the group this week. “For several years, faculty, staff and graduate students have expressed their concerns about campus sexual assault policies.” The group is calling for greater accountability and is seeking a public meeting to discuss the Student Code of Conduct and “the way in which UO itself is handling this investigation.” A protest is being planned at noon Thursday, May 8, on the lawn behind Hendricks Hall on campus. Find the group’s website at wkly.ws/1qv.

• Two cheers for Mayor Piercy, city of Eugene administrators, Lane County officials, leaders of both the **Farmers Market** and the Saturday Market for working together toward creating an important expanded outdoor-indoor Farmers Market on the site of the old “butterfly lot” at 7th and Oak. We love it. We appreciate the heavy lifting in this collaboration. Whether the city should swap part of the present City Hall block with the county for the “butterfly” is not so clear. This proposal clearly begs our community and city councilors to look again at what we’re doing down there. Why not sell the present City Hall to a development group to repurpose it, even use it for commercial space with all that great parking already there? Why not save millions in demolition costs, parking costs, etc., by building a new City Hall elsewhere? What about the north quarter of the “butterfly lot” for a new City Hall or county courthouse that goes up, not out? And what are *your* questions, please?

• We hear longtime medical **marijuana activist Jim Greig** is not doing well and might not be with us much longer. Greig suffers from debilitation arthritis and lung cancer and has found significant relief from his pain with medical pot. Even in a wheelchair and now in bed he has been a passionate pot activist for 10 years, organizing local events and state ballot measures. In 2012 he was heavily involved in campaigning for Ellen Rosenblum in her race against Dwight Holton for attorney general. We hope he makes it through this latest health crisis. We send him our gratitude and we salute his legacy of compassion and action.

lighten up

BY RAFAEL ALDAVE

Any driverless car Google develops that successfully navigates city streets while avoiding jaywalkers, weaving bicyclists, distracted drivers and loose animals, is qualified to be president.

• **This May Primary** is a bit disturbing. Not much on the local ballot other than the three critical Lane County Commission races and some school bond measures. Not a lot of passionate debate, not much advertising, not many lawn signs, no big student get-out-the-vote campaigns. Why the lack of candidates? Public service through elected office is a noble American tradition, but we can’t help but wonder if there’s a connection with the conservative agenda of building mistrust in government. Note the rise of the “sovereign citizen” movement, an extreme right-wing mindset that believes government has no authority. Such attitudes feed on ignorance and fear and the best remedy is for people of conscience to rise up, get educated on the issues, run for public office (or help someone else get elected) or at least vote. See our endorsements this week.

• **Mother’s Day** is Sunday with the usual family gatherings, flowers and fancy restaurant brunches, but after the celebrations it’s time for another beautiful thing, the Million Mom March. The gathering begins at 2 pm at EWEB Plaza with brief talks about “creating a more peaceful world with less gun violence.” This year a bagpiper will lead the march across the DeFazio Bike Bridge to the new Nobel Peace Laureate Park. Betsy Steffenson has been organizing this annual event for many years and it began as a response to the Thurston High School shootings in 1998. Americans own more guns now than ever before, and we still lack meaningful regulations. To help with the event, email Steffenson at mmm@efn.org.

• **Prayers are now OK** at the beginning of official public meetings, such as city council meetings, thanks to the U.S. Supreme Court. But maybe we should save the prayers for our Constitution.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

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INCOME INEQUALITY

Will lax financial laws lead to the end of our democracy?

Now that the Great Recession has officially ended, the pie is getting bigger, according to David Cay Johnston, but the bottom 90 percent is getting less pie. Johnston, a Pulitzer Prize-winning investigative journalist, has written a trilogy of books on financial inequities and has been teaching a course on “Property and Tax from Ancient Athens to America” at Syracuse University since retiring from *The New York Times* in 2008. Johnston will be speaking about “How Inequality Affects You” at the City Club of Eugene on May 9.

Johnston is a dynamic speaker who mixes in tales of his own investigations, ranging from his early work exposing political spying and brutality by the Los Angeles Police Department to articles on how Enron did not pay taxes. His historical perspective on economics and taxes informs his continued investigations into the U.S. economy and current financial policies that, he says, are not conservative but in fact radical and will lead to the end of our democracy.

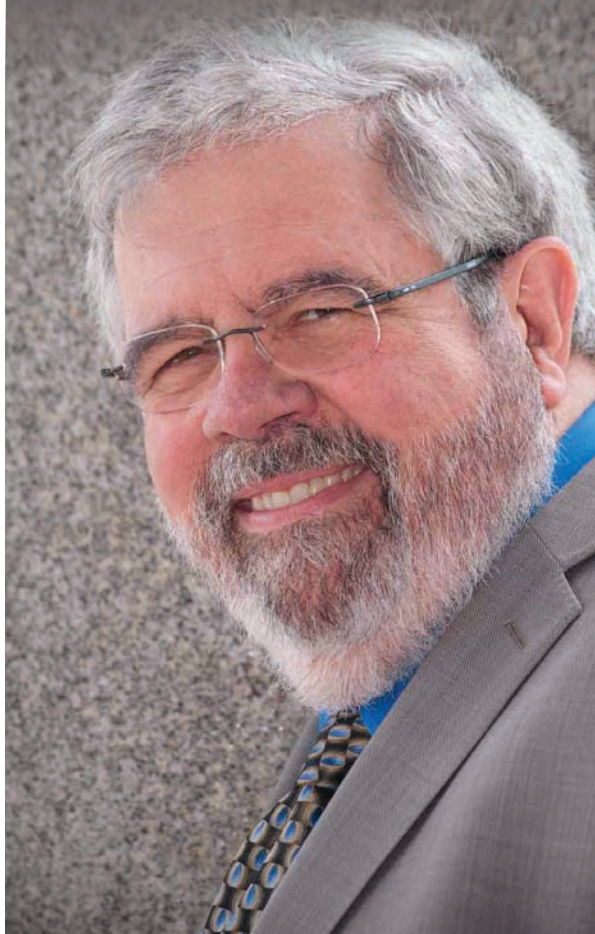
A truly conservative policy, Johnston tells *EW*, is time-tested and has worked. For example, the idea of a progressive tax is 2,500 years old, he says. A progressive tax is a tax that increases as the amount earned increases. “Rich people will tell you that progressive taxation was Karl Marx’s idea,” he says, when in fact the concept predates Marx by thousands of years.

The Founding Fathers believed that America would survive and thrive only if there was widespread ownership of land and businesses, Johnston says. Farmers own their land; workers own their tools. The concept, he says, is that workers have a stake in the business.

Johnston says that at the end of the Great Depression, the incomes of the bottom 90 percent went up and the top 1 percent went down, but this time around, thanks to our current system, the trend is reversed. But is the system so rigged that the end of democracy is inevitable? Johnston says there is hope for change, and he points to the end of other seemingly legally entrenched institutions such as slavery and denying women the right to vote.

‘America is no different from other countries except for the freedoms we have. If we don’t stop it [income inequality], it will end our democracy; we will not survive this.’

— DAVID CAY JOHNSTON



But until the system is changed, Johnston says the rich really are getting richer and the poor are getting poorer. Citing data from a study by economists Emmanuel Saez and Thomas Piketty, he says that incomes and tax revenues have grown from 2009 (the official end of the Great Recession) to 2011, but 149 percent of the increased income went to the top 10 percent of earners.

Johnston says that in 2011, the average adjusted gross income of the majority of people fell to \$30,437 per taxpayer — its lowest level since 1966 if measured in 2011 dollars. So the majority of earners averaged only \$59 more in 2011 than in 1966. But for the top 10 percent, the average income rose by \$116,071 to \$254,864, an increase of 84 percent over 1966.

Picture a chart, Johnston says, then make a one-inch bar for the \$59 the vast majority earned. In comparison, the top 10 percent’s bar would extend more than 163 feet. The top 1 percent’s bar would go for 884 feet. The bar charting the top 1 percent of the top 1 percent (average income of \$23.7 million) would extend for five miles.

Yet Johnston says there’s a disconnect between people’s understanding of how all this works and the reality. Instead of looking at the way government has allowed the system to go awry, he says people tend to blame the so-called “takers” — the people below them who might need a leg up. Johnston says that while he is now a 1 percenter, he could not have gotten there without the government-funded education he received through the GI Bill via his father, a disabled WWII vet. “If you stop investing in people, they are not going to get ahead,” he says.

He points to internet access as an underreported piece of the economic puzzle. Why does Eugene, Ore., have internet that’s not as good as what people get in rural South Korea or in Bulgaria, he asks?

Johnston, who is president of the board of the Investigative Reporters & Editors, blames much of this misperception on a lack of investigative journalism and on poor journalism such as Faux (Fox) News. The news business has lost its competitive edge, he says, and writes through the eyes of bankers. Reporters focus on the fact that an airline merger will make more money for the investors, not that it might result in higher prices for passengers.

When asked if income inequality will lead to the kind of protests and revolutions we have seen elsewhere, Johnston says, “America is no different from other countries except for the freedoms we have.” He says, “If we don’t stop it [income inequality], it will end our democracy; we will not survive this.” ■

David Cay Johnston speaks on “How Inequality Affects You” at 12:05 pm Friday, May 9, at the City Club of Eugene, 3rd floor ballroom, Downtown Athletic Club, \$7 non-members, lunch is available, go to cityclubofeugene.org for more info.



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SLAB CITY REVISITED

Free rent draws travelers to the California desert

We first heard about Slab City more than 10 years ago from Mike, an alley neighbor in the Whit. Mike, a retired man of 60-something, had been wintering annually at Slab City for many seasons. Mike's tales of a community of travelers enjoying free camping in the California desert near the Salton Sea intrigued us. A few months later, in November 2003, my husband, Dan, and I set out pulling "Big Al," our 30-foot 1982 silver Avion trailer (Airstream's lesser-known cousin), for a year's trip around North America. Our curiosity dictated that our first stop was Slab City.

Slab City is a former Marine training base, about 600 acres in the Mojave Desert. The buildings were demolished after WWII, leaving the slab foundations — hence the name. Over time, people started camping there and continue to do so to this day. Opinions differ as to the exact owner of the land, but all agree it is an agency of the state of California. Slab City sports a church, an outdoor library, a hot spring, sometimes a newsletter, an outdoor community center named "The Range" featuring surprisingly good music on Saturday nights, a singles camping area termed "Loners on Wheels," a rudimentary internet café complete with wi-fi and coffee and, I'm told, a nude camping area.

What Slab City does *not* have is electricity, water, sewer system, paved roads, police department or formal government. The few children who live in Slab City are picked up by the local school district bus and trucked to Niland, and the local sheriff makes calls as needed to keep the peace.

A cadre of regulars (or renegades as they are sometimes known) live there year-round. As summer temps reach 100-plus degrees, this is quite an accomplishment sans air conditioning and often even a generator for a fan. The year-round population is about 200, and as a rule, the hardy regulars don't live high on the hog and most of their vehicle dwellings are makeshift.

I find it fascinating that this group of renegades lives peacefully with a very different group. The snowbirds arrive in early winter, swelling the population to about 2,000, and leave the following spring. Their vehicles tend to be larger, fancier motor homes, most with generators, bathrooms and some solar panels and satellite dishes.

I believe Slab City has been allowed to continue for these 60-some-odd years due to the presence of the snowbirds. If the community consisted only of the regulars it would have been shut down long ago. The ability of these two disparate groups to successfully live together is impressive and admirable, and due mainly to the efforts of the community leaders. Some residents have drug, alcohol and mental health problems, but enough folks with clear heads are around that the community seemed successful.

It had been 10 years since our earlier visit. Dan and I arrived in our tiny camper van in search of warmth this past January. We ditched soggy, foggy Eugene; our aim was sunny Arizona by way of sunny Southern California. I was eager to see if Slab City had changed.

We found that Slab City's existence is now in jeopardy.

According to Merle, one of the regulars, the California EPA had tested the soil in the area and determined the site is contaminated. None of the residents seemed to know what caused the contamination. The state had concluded the land must be sold so the state would not be liable for problems resulting from contamination. Merle observed two factions of residents: The first believes if they do nothing, nothing will change. The second believes Slab City must incorporate, buy the site for \$1, clean it up a bit and manage it.

Most of us tend to believe customs will continue and wild places will forever remain open to us. For me, this notion was disproved this last summer when the Lane County Commission closed walk-in access to our naked beach on the Willamette River. Dan and I enjoyed the river for 20 summers and I taught three of our grandchildren to swim there; now it's gone. In addition, sadly, this past summer, the owners of the majorly cool hot springs on the Alvord Desert in the Steens Mountains literally "paved paradise and put in a parking lot" and now charge \$20 for a soak. This was another wild spot that Dan and I, along with untold others, had respectfully and gratefully enjoyed for close to 30 years.

At the time of our January visit to Slab City, the realistic thinkers were busily trying to convince the others that action was necessary in order to keep their adopted home.

On a Sunday afternoon, I walked up to the community outdoor area and found democracy in action complete with arguments. I loved it. I stayed for the vote count and spoke with several residents. Merle, a 60ish, rather stylish, well groomed, retired Marine, former Eugenean, full-time RVer and part-time resident, was counting the vote with lots of oversight. A 30-something, heavily tattooed woman, sporting wildly colored make-up and knee socks, appeared to be the parliamentarian. She answered all queries regarding voting and procedures with confidence and skill while seated in her wheelchair.

I first heard "Jack Two-Horses" drunkenly yelling various election-related complaints. Jack was 40ish, tall, slender, shirtless with dreadlocks. Jack was running for one of the board positions. One of the women who appeared to be organizing the election, Lynne, said Jack was a good man and she had voted for him. When the votes were later tallied, Jack got one vote from himself, one from Lynne and one from an unknown fan. Lynne said Jack had, unfortunately, started celebrating early and was just "a little drunk." Further, it had been a tough last two weeks, according to Lynne. The community meeting about the election drew 150 participants, and Lynn said most of them had a thought or two and expressed them at length.

Dan said he'd love it if we had that level of community participation at our condo board meetings!

Four new board members were elected: Lynne, sporting a silver pony tail, a mid-60s Canadian, and according to Merle, a woman who "gets things done around here"; Builder Bill, a late 60ish man, creator of The Range and the weekly Saturday night music jams; Preacher Dave; and

Christina. I didn't find out anything about the last two candidates, but they sure got lots of votes!

I spoke with Merle, Lynne and others about changes in Slab City. I had noticed the increase in garbage and seemingly abandoned RVs and ramshackle huts. Lynne said a recent dump closure had forced residents to travel 20 miles to the nearest garbage transfer station and that many folks did not have a working vehicle and/or gas money. Lynne also noted an increase in young travelers caused, at least in part, by the inclusion of Slab City in the 2007 movie *Into the Wild*. In the film, based on a true story by Jon Krakauer, a young man stops by Slab City on his way to Alaska, where he dies alone in the wilderness.

Lynne said these young travelers brought the kinds of problems young people with little resources and plenty of "party spirit" can bring with them. Lately, she said there had been an influx of middle-aged women who expected others to provide everything from free electricity to toilet paper. Lynne offered no opinion as to what had attracted the middle-aged women — middle-aged men, perhaps?

We met three young travelers who were camping near us. Chubs (not at all chubby), a 20-something young man with a sweet face, was traveling in a small sedan with three friends. Chubs and his friends had left cold Indiana to follow motorized pedal bike shows and stopped by to visit Slab City. Other neighbors were Heather and AJ who said they were former "ski bums" from Colorado. Heather was decked out in a hippie dress and hair similar to my 1970s attire; AJ was more contemporary with a spiked hair-do. I spotted a small tent at their campsite; their bathroom arrangements were anyone's guess. I didn't meet any middle-aged women seeking electricity or toilet paper; perhaps they had all moved on.

I have hope that Slab City will continue as a viable community. The changes planned by the elected leaders are sound, and it appeared the plans have a good chance to succeed. I wish them well.

Moving on, Dan and I next visited our friend Sue at the Howling Coyote RV Campground in tiny Why, Ariz. The campground started out many years ago as a free camping place in the desert. Similar to Slab City, years ago the government agency owner insisted on incorporation and management. Today, The Howling Coyote offers a modest, but nice, club house with many, many books, free computer use and wi-fi, a kitchen and restrooms and multiple activities. It is inexpensive. Sue's sweetie Steve has rented his ultra-huge lot there for 20 years for the sum of \$550 a year. As travelers, we paid \$9 a night. The Howling Coyote was very clean, organized, had laundry and indoor plumbing and was still very cheap. Perhaps this is the future of Slab City? ■

Susan Connolly of Eugene is a semi-retired former legal investigator, attorney, co-owner of The Children's Hour Nursery and Preschool and child welfare social worker. She lives with her husband and tends her terrace garden high above downtown Eugene with her daughters and five grandchildren living nearby. Her earlier story about her travels can be found on our website.

Battle for West Lane

Dawn Lesley says it's time to end divisive county politics **BY CAMILLA MORTENSEN**

Lane County Commissioner Jay Bozievich has never quite lived down dressing up in a tricorner hat for a Tea Party tax day rally in 2009. The incident came up again at a recent City Club of Eugene debate between Bozievich and challenger Dawn Lesley for the West Lane Commission seat.

Bozievich was asked about going as Uncle Sam to the rally. He clarified that in fact the outfit was a colonial soldier's costume. Lesley, when asked to weigh in, laughed and said not only had she never donned a colonial soldier's outfit, there was also very little chance she ever would.

This exchange points to the differences in Lesley and Bozievich's approaches to politics. Lesley's responses to questions have been thoughtful and measured. Bozievich has a history of knee-jerk responses and divisive stances on key issues affecting the moderate, rural district he represents, which stretches from the west side of Eugene out to the Oregon Coast.

Bozievich declined to be interviewed for this election story. He informed *EW* in 2012 that he would only respond to requests via public records filings — which Lane County charges for. More recently Bozievich has occasionally responded using the county's contracted public relations professional.

Lesley uses the word "polarizing" to describe not only Bozievich's politics but his effects on the county and the West Lane district. Rather than reflect the views of his constituents, Lesley, an engineer, says Bozievich seems "committed to implementing his own ideals at the expense of the community."



While the issues Lane County now faces are legion — from the homeless population to an ongoing funding crisis — the County Commission race has centered largely on the topics of Bozievich's gerrymandering of commissioners districts, his handling of the Liane (Richardson) Inkster issue and the money he has been getting from resource-extraction industries and developers. Lesley tells *EW* that perhaps Bozievich and the conservative majority on the board have been distracted from helping county residents troubled by gravel mining, "by lawsuits, carrying on backroom deals and scandals."

Using expensive television ads, Bozievich's campaign has been taking credit for county successes like passing a jail levy and bringing a state mental hospital to Junction City — successes critics say can be more accurately laid at the feet of Sheriff Tom Turner and Rep. Val Hoyle.

This is not the first time Bozievich has been accused of taking credit where it's not due — the *R-G* reported in 2010 that he took credit for a fiscal stability policy at Lane Community College while serving on its board, but President Mary Spilde and classified union president Bob Baldwin remembered it differently. The *R-G* reported that Bozievich later clarified he was not "single-handedly" responsible for the policy. He touts his time on the LCC board as his prior political experience.

Lesley is far from the only critic to bring up allegations of backroom deals and scandals. Since his election to the

County Commission in 2010, Bozievich and the conservative majority of the board have been dogged by accusations of damaging the public trust in elected officials through actions like gerrymandering the commission districts — altering the district boundaries to affect their makeup and thus affect who is elected to represent those areas.

Bozievich's proposal for new boundaries drew heavy criticism at public meetings, in letters to the editor and other forums. The proposal, voted into place by the conservative majority, moved more Republicans into North Eugene to tip a borderline district, moved even more progressive voters into already heavily democratic South Eugene and, strangely, moved urban Churchill voters into the rural East Lane District (possibly affecting Commissioner Faye Stewart's bid for re-election).

Former commissioner Bill Fleenor, who did not run for re-election after his term in the West Lane seat, says, "My main concern is the affects of the gerrymandering these political ideologues will have on our already skewed board make-up." Fleenor says that there are more registered Democrats in Lane County than Republicans, "but somehow most of our local boards, including the County Board of Commissioners, have a majority of conservatives. This is not only wrong, but represents a fatal flaw in our democratic system."

Bozievich's staunch support of fired county administrator Inkster is also dogging his heels in this election. He proposed to the board that she be put into place as "permanent county administrator." A public search was not conducted. In the end, saving the expense of a public search cost the county thousands in investigations and lawsuits. Inkster launched an investigation into the commissioners who did not vote to appoint her, Rob Handy and current commissioner Pete Sorenson, which cost the county at least \$17,000. Her accusations also included allegations that Handy made "inappropriate facial expressions" at her. Her allegations were all determined to be unfounded.

County employees later told another investigator that Inkster had created an atmosphere of fear at the county. That investigator was hired after a whistleblower called attention to Inkster altering her take home pay following an aborted attempt to get a \$30,000 raise. Inkster ran amok, Lesley says, and the board either supported her or was asleep at the wheel.

Lesley says her more moderate viewpoint more accurately reflects the make up of the West Lane district. She has gained supporters from all sides, including animal advocates who have butted heads with Bozievich over cutting funds to the county's animal services to Democratic Congressman Peter DeFazio and Republican former Lane County commissioner Jack Roberts.

The candidates' fundraising reflects their divergent bases of support. Not unlike the urine-collecting repeat congressional candidate Art Robinson, Bozievich is getting big money from a conservative political action committee (PAC) pushing for a conservative win, which would ensure that a conservative majority makes decisions that affect land use, clean water, roads, public safety, mining and development.

The Community Action Network (CAN) PAC, which brought former Arkansas governor and presidential candidate Mike Huckabee to Eugene last month to speak and fundraise, has given \$24,500 to Bozievich since April 25, according to the Oregon Secretary of State's Orestar website. As of press time, Bozievich has only reported \$10,000 of that. He has also gotten \$6,000 from McDougal Bros. Investments — best known for mining Parvin Butte and for attempting to get a massive water right on the McKenzie River to sell water to communities in the Lane County area, along with developer Greg Demers. He also received \$5,000 from Seneca Jones Timber Company, and he has paid \$860 to Moonshadow Mobile, the same company the county used, with his urging, to draw his controversial redistricting plan.

Lesley, on the other hand, got her largest donations from the Oregon League of Conservation Voters PAC (\$5,000) and from her cousin, Jay Siegelau (a loan of \$15,000). The majority of her campaign cash comes from unions, Eugene Firefighters Fire PAC (\$1,500) and supporters of progressive causes.

Lesley says she thinks Bozievich might have more financial reserves than she does, with possible as-of-yet-unreported donations coming in from CAN, but says she will continue to run a "nuts and bolts" grassroots campaign as she seeks to undo the county's "sad history of paralysis and polarized debates." ■



DAWN
LESLEY

Women Challenge Leiken

Springfield City Councilor Sheri Moore and Licensed Practical Nurse Charmaine Rehg are challenging the current Lane County Commissioner Sid Leiken for the Springfield district seat. Both Moore and Rehg say the current commissioners are not responsive enough to the public's concerns.

"I was seeing that the county really does have a lot to do with the lives of the people of Springfield," Moore says, "and I'm not happy about the way they're doing the job."

Sheri Moore, a retired schoolteacher, has been a Springfield city councilor since 2010. In her four years on the council she has served on the Lane County Human Services Commission, the Lane County Housing Policy Board, the Lane Workforce Partnership Executive Board, the Springfield Finance & Judiciary Committee, the Springfield Budget Committee, the Springfield Economic Development Commission and the Bike and Pedestrian Committee. She completed the Emerge Oregon program, which trains Democratic women to be in office. She says she will be more receptive to concerns raised at public meetings than the current commissioners.

Moore says she doesn't have one particular area of focus. "We need to develop our economy and our businesses and bring people to the area because of this beautiful environment we live in," Moore says.

Rehg says she will push for more progressive environmental policies. Leiken's support of Sen. Ron Wyden's O&C Bill, which puts 1.67 million acres of Western Oregon lands on the chopping block to be logged, motivated her to run for office.

Leiken declined to answer questions for this story. In 2009, while running for Congress, he admitted to improperly documenting \$2,000 in campaign funds that went to his mother. In February, he testified before a U.S. Senate Energy and Natural Resources Committee hearing in support of Wyden's bill. He says jobs have been lost and Oregon has seen an increase in forest fires that have strained the economy because of a lack of logging.

Rehg says she wants to create environmentally friendly manufacturing jobs.

"I think we need to get beyond the whole cutting down trees as a job-maker," she says.

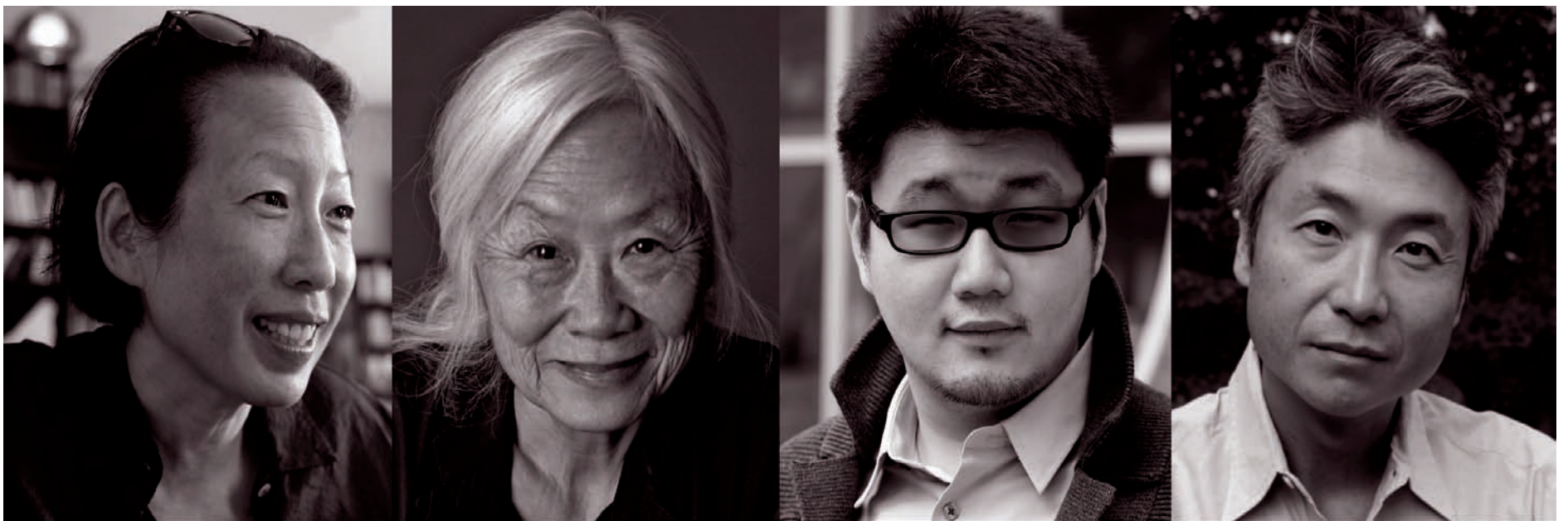
According to Orestar, as of May 2, Leiken had raised \$18,762 for his campaign and spent about \$12,000 this year. His contributors include members of the construction and resource extraction industries such as Delta Sand and Gravel (\$1,000), Wildish Land Company (\$2,000) and Papé Group (\$1,000). He also got a large donation from Lane County Association Local 626 (\$3,000).

Moore has raised \$5,510 this year, mainly from contributions less than \$100, and spent a little over \$4,000. Her largest contributions are \$500 from unions — AFSCME Council 75 and \$2,500 from the Lane County Employees Organization-AFSCME #2831.

Rehg has not raised or spent enough money to require reporting. — Missy Corr



SHERI MOORE



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Stewart's Last Term?

Too many black marks at the county might tarnish longtime commissioner BY CAMILLA MORTENSEN

The East Lane County Commission District wraps around Springfield and parts of Eugene like some misshapen monster hand pinching the cities in its clutches. It's a vast district, stretching from the Cascades into, strangely enough, the Churchill area of Eugene, and encompassing Oakridge, Marcola, Coburg, Cottage Grove and Creswell.

This beast of a district also encompasses issues from logging and gravel mining to jobs and rural broadband, and it has attracted an array of challengers for incumbent Commissioner Faye Stewart's seat who all argue that it's time for a change.

It's easy to posit the race as timber tyrant (Stewart) versus tree huggers (Kevin Matthews or Joann Ernst), but the ups and downs in Lane County government over the past several years move the East Lane race from timber into deeper political quagmires. The question for many is whether Stewart has gotten bogged down too deeply in the mud of the county's dirty business and left the door open for one of four adversaries to either take his place, or, at the very least, force him to a run-off election in November. If a candidate gets more than 50 percent of the vote in a nonpartisan Oregon county commission race then that person is the only name on the November ballot, essentially ensuring a win. If not, then the top two vote getters advance to the fall election. In addition to Matthews and Ernst, Stewart faces Jose Ortal and Jack Schoolcraft.

Stewart has held office since 2004. In his last election in May of 2010, he won with 10,299 votes with his closest challenger, Gary Kutcher, coming in at 2,255. This year Stewart's foes are well-known community members — some with campaign cash and election staff. Even Schoolcraft, who is perhaps the least familiar name in the bunch, has a certain cachet — he's a member of the Footbag Hall of Fame (in other words, he's a rock star in the Hacky Sack world).

Mutterings about the need for a strong challenger to Stewart started shortly after his 2010 re-election. The citizens of Dexter appealed to Stewart to help them stop the destruction of scenic Parvin Butte, which stands over the town and nearby Dexter Lake. Stewart lays the blame at the feet of faulty county laws, telling *EW* that the most important part of his job is working with his constituents, though "at times I can't provide what they want" because of county regulations, "but I do my best to help." He says that in the future, "it would be nice to potentially regulate some hours of operation and have a clear expectation" for those who might be impacted by mining and for the miners.

Stewart is the lone conservative board member up for election to respond to *EW*'s request for an interview. While the County Commission seats are nonpartisan, their supporters and their commission votes often divide along party lines. Stewart has raised about \$54,000 for his campaign, with the largest donations coming from resource extraction industries. He received \$5,000 from Wildish Land Co., \$3,000 from Rosboro Lumber, \$2,600 from the Community Action Network, as well as money from trucking and construction companies.

With about \$64,000 in his coffers for the campaign, Matthews has outraised Stewart. The bulk of the donations to his campaign comes from individuals, not corporations. Donations include \$100 from Arlen Markus, a longtime opponent to mining of Parvin Butte, \$1,000 from Tom Bowerman of the nonprofit PolicyInteractive and \$1,000 from attorney (and *EW* part-owner) Art Johnson. About half the funds were a contribution from his father, Herb Matthews. Ernst has

raised about \$17,000 and Ortal \$6,000. Schoolcraft has not reported any campaign contributions.

Matthews says that the board of commissioners "has been a den of vipers for a while now" and this was part of his impetus for entering into the fray of Lane County politics. The editor of *Architecture Week* and known in Lane County for his work on land-use issues, Matthews lights up when he talks about his campaign, knocking on doors and the numerous "Coffee with Kevin" sessions he's had around the county. "People are hungry for real economic development," he says.

Both Matthews and former EWEB commissioner Ernst cite Parvin as one motivation for entering the race. Ernst says that "the commissioners were afraid they might get sued," but as a commissioner she would have felt strongly enough to go ahead with the case that sought to regulate the mine.

Matthews has outraised Stewart. The bulk of the donations to his campaign comes from individuals, not corporations.

Matthews, Ernst and Ortal have each called Stewart to task for the County Commission's handling (or lack thereof) of Liane (Richardson) Inkster — from appointing her to the highly paid position without a search to what Ortal calls the board majority's "lethargy" in dealing with her. Some say Inkster went rogue and others allege she was the tool of the conservative faction. Either way, Richardson cost the county thousands in various investigations and blackened its reputation in what Matthews refers to as her "reign of terror."

While Stewart cites his work with the Regional Fiber Consortium to bring internet broadband to rural areas, he's probably best known for his attempts to develop the rural-industrial area of Goshen into a campus-industrial area. The plan has been criticized because, among other things, Goshen lacks a sewer system and has a train running through it, which could lead to liability and other development issues, and it also might be affected by wetlands designation. Matthews cites Stewart's attempts to increase dump tipping fees to send money to develop Goshen, in which large tracts of land are owned by developers (and Parvin Butte miners) the McDougal Bros., in one of several examples of what he calls "crony capitalism." Stewart had allegedly promised not to spend public money on developing Goshen.

Public money — or the lack of it — is where the timber issue comes into play in a county with hundreds of thousands of acres of forested lands. Stewart, whose personal fortune comes from his timber-family background, still touts public lands logging as a means to jobs and prosperity. Ortal calls for a focus on tourism to replace timber dollars. Ernst suggests a return to a harvest tax and calls for more science on the effects of logging. A tree farm is not a forest, she says. Matthews, who was one of the hosts of a lengthy series of discussions on logging called "Conversations on the Forest," has long advocated for a severance (harvest) tax on private timberlands. In the end, Matthews says, a real part of rural prosperity is being transparent. "Lane County government is kind of in a bad way," he says. ■



KEVIN MATTHEWS

ENDORSEMENTS

Statewide Offices

U.S. SENATOR (DEMOCRAT) — JEFF MERKLEY

Merkley has two challengers in the primary, lawyer William Bryk of New York, who has never been to Oregon, and Pavel Goberman of Beaverton, an immigrant and perennial candidate for various elected posts. Merkley is a rising star in the Senate and a strong voice for economic justice and health care reform. In November he will face a Republican challenger, either Jason Conger or Monica Wehby.

OREGON GOVERNOR (DEMOCRAT) — JOHN KITZHABER

Kitzhaber has only one challenger in the Democratic primary, Ifeanyichukwu C. Diru of Salem, who is not really campaigning, maybe building name recognition for some future race? Kitzhaber has served Oregon well in his previous three terms and shown real leadership on health care reform and economic issues. Not so great on the environment. We expect he will be facing Republican Dennis Richardson in November.

Lane County Commission

COUNTY COMMISSION, WEST LANE POSITION 1 — DAWN LESLEY

There's a reason it's easy to typo "Bozo" when we're trying to write Bozievich. The man isn't stupid, but his angry and divisive tendencies have turned what was already a contentious County Commission into what feels like a circus. He's been taking credit where credit isn't due on everything from the county jail levy to the new state mental hospital in Junction City. Dawn Lesley has stepped up with a smart, organized campaign and promises to be the hard-working, moderate commissioner the diverse West Lane district needs.

COUNTY COMMISSION, SPRINGFIELD POSITION 2 — SHERI MOORE

We did not endorse Sid Leiken when he took the Springfield seat in 2010, but we had hopes the former Springfield mayor would be a swing vote on key issues such as clean water. He's been a big disappointment. At the recent UO College Republicans commissioners' debate he cited his dry cleaning company's switch from solvents to water as proof of his green credentials. It's been typical of Leiken to give off an easygoing good-guy persona while simultaneously following the divisive lead of Jay Bozievich. We trust Springfield City Councilor Sheri Moore to actually think for herself. Sandi Mann withdrew from this race.

COUNTY COMMISSION, EAST LANE POSITION 5 — KEVIN MATTHEWS

Faye Stewart's mainly rural district is in an uproar over issues such as Parvin Butte and a dysfunctional County Commission that's hungry to extract natural resources for short-term gain. Kevin Matthews has the loudest and most organized roar in this group of contenders and gets our nod. That said, if you want to vote for Joann Ernst or Jose Ortal, we won't discourage you — they are both feisty and thoughtful candidates. Jack Schoolcraft had some quirky things to say at a recent candidates debate and has remained a bit of a fringe candidate.

School Bonds

FERN RIDGE SCHOOL DISTRICT MEASURE 20-220 — YES

The district is asking for bond sales to renovate aging facilities, make safety improvements and update technology. General obligation bonds total \$26.7 million to replace Elmira Elementary School on the same site and make improvements to Veneta Elementary School, Fern Ridge Middle School and Elmira High School. The debt will be repaid through property taxes.

PLEASANT HILL SCHOOL DISTRICT 20-221 — YES

The district is asking for just under \$18 million in bond sales to improve school facilities. Two wings of Pleasant Hill High School would be replaced and expanded, including facilities for grades six through eight. An auxiliary gymnasium would also be built. Pleasant Hill Elementary would get additional classrooms, an expanded library and other renovations. District-wide improvements would be made to safety, energy efficiency and technology.

STATE LEGISLATORS

No Democratic candidates are contested in the May Primary, but on the ballot for re-election are Senate Democrats Floyd Prozanski (District 4) and Lee Beyer (District 7); and House Democrats Chris Edwards (District 7), Paul Holvey (District 8), Caddy McKeown (District 9), Phil Barnhart (District 11), John Lively (District 12), Nancy Nathanson (District 13) and Val Hoyle (District 14).

On the Republican ballot, only District 7 in our region has a contest between Cedric Hayden and Gary Williams.

CITY OF EUGENE

No **Eugene City Council** races are contested, but on the ballot for re-election are Alan Zelenka (Ward 3), George Poling (Ward 4), Mike Clark (Ward 5) and Greg Evans (Ward 6). All four will advance to the November General Election and can only be challenged by write-in campaigns.

EWEB also has two uncontested positions. Incumbents are John Brown (Wards 4 & 5) and John Simpson (at-large).

CITY OF SPRINGFIELD

No **Springfield City Council** races are contested. Three incumbents are on the ballot: Sean VanGordon (Ward 1), Hilary Wylie (Ward 2) and Marilee Woodrow (Ward 5).



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AVG. HIGH 66; AVG. LOW 42

ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

BENEFITS Indoor Picnic Supper & Concert, benefit for First Family, 6pm, St. Mary's Catholic Church, 1062 Charnelton St. Don.

DANCE Student Dance Concert, 8pm, Gerlinger Annex, UO Campus, call 346-4363 for tix. \$10, \$5 stu. & sr.

FILM *Gasland II*, 7pm, Garden Club, 1645 High St. FREE.

FOOD/DRINK It's Mai Party, Ayinger Brewery tapping, free samples, 5-9pm, The Bier Stein, 1591 Willamette St.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$10, scholarships available.

Eugene Metro Business Networking International, 11:30am today & Thursday, May 15, Downtown Athletic Club, 999 Willamette St., wkly.ws/159. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, May 15, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.
McKenzie Milky Mamas, pregnancy, breastfeeding &

parenting support group, noon today & Thursday, May 15, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

Homeschool Book & Curriculum Sale, cash only, 1-3:30pm, 6680 Thurston Rd., Spfd., email curriculumale@mail.com. FREE.

Budget Committee/Work Session, 2-5pm, Public Service Building, 125 E. 8th Ave., call 682-3766. FREE.

Ramble Around the Block, 4-4:30pm; Women's Advisory Council for Youth, 4:30-5:30pm; through June 12, Ophelia's Place, 1577 Pearl St. Ste 100. FREE.

Spring Girlz Nite Out, Third Annual Hat Event Contest, 4-8pm, The Courtyard on 6th, 264 W. 6th St., Junction City, call 234-2160. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, May 15, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Oregon Fiber Artists Meeting, 6:30pm, Jo-Ann Fabrics, 1024 Green Acres Rd. FREE.

Talk w/Lady Jangchup Palmo, 6:30-8pm, Ragozzino Performance Hall, LCC Main Campus. \$10 sug. don.

Science Pub: Native Pollinators of the Willamette Valley, w/ August Jackson, 7pm, Cozmic, 199 W. 8th Ave. \$5 sug. don.

Recovering Couples Anonymous, 7-8:30pm, Community of Christ Church, 1485 Gilham Rd. FREE.

Duke Marmalade's Campfire Variety Hour, 8pm today & Thursday, May 15, The Barn Light, 924 Willamette St. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, May 15, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, May 15, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, May 15, downtown library, info at 682-8316. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, May 15, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

Make a Surprise for Mom, 3:30-4:30pm, Springfield Public Library, call 726-3766. FREE.

Zumba Kids, ages 7-12, 4:30-5:15pm today & Thursday, May 15, Denbaya, 1325 Jefferson St. \$5.

Zumba Juniors, ages 4-6, 5:15-6pm today & Thursday, May 15, Denbaya, 1325 Jefferson St. \$5.

LECTURES/CLASSES Myths for Our Time, creating and developing stories, for girls ages 12-18, 4:30-5:30pm Thursdays through June 12, Ophelia's Place, 1577 Pearl St. Ste 100, pre-reg. at 284-4333. \$25-\$50 for all 9 weeks.

How to Start a Restaurant, Coffee Shop or Food Cart, 6pm, downtown library, call 682-5450. FREE.

Presentation on Coastal Bridges, w/Judy Fleagle, 6pm, Lane County Historical Museum, 740 W. 13th Ave. FREE.

Intro to Transcendental Meditation, 7pm, Tamarack Building, 3575 Donald St., call 683-1384. FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, May 15, American Legion Hall, 344 8th St., Spfd. FREE.

LITERARY ARTS Lunch w/Author Linda Clare, noon, Indulge! Antiques, 1461 Mohawk Blvd, call 357-6862. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, May 15, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, May 15, Comcast channel 29.

OUTDOORS/RECREATION

Obsidians: Yachats to Waldport, 7 miles. Reg. at obsidians.org.

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, May 15. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, May 15, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, May 15, Campbell Community Center, 155 High St. \$0.25.

Ashtanga Yoga, mixed levels, 5:30-6:45pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, May 15, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, May 15, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene, adult track workout group, 6pm today & Thursday, May 15, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, May 15, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, May 15, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, May 15, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Dance Lessons, 7pm, Whiskey River Ranch, 4740 Main, Spfd.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, May 15, American Legion Hall, 344 8th St., Spfd. FREE.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, May 15, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

Hot Mamma's Club, 8:15pm today & Thursday, May 15, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

SPECTATOR SPORTS 4J Middle School Track Meets, 4:45pm, Cal Young, Monroe, Madison & Spencer Butte at North Eugene High, 200 Silver Ln.; ATA, Kelly, Kennedy & Roosevelt at Churchill High, 1850 Bailey Hill Rd. FREE.

SPIRITUAL Let's Develop Our Abilities to Communicate with MultiDimensional Beings, relate your cosmic interests & experiences, contact lovelightcommunication@live.com for time & location. FREE.

Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, May 15, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Self-Breema: The Art of Being Present, 6-6:50pm today & Thursday, May 15, call 914-4162 for location. First class FREE.

Zen West Meditation Group, 7:30-9pm today & Thursday, May 15, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

THEATER *To Kill a Mockingbird*, 10:30am today & 7pm tomorrow, Eugene Waldorf School, 1350 McLean Blvd., call 683-6951. FREE.

Jumpin' Jukebox, 7pm today through Saturday, Red Cane Theatre, 1077 Chambers St., call 556-4524 for tix. \$14-\$18.

Clybourne Park, 7:30pm today through Saturday, Oregon Contemporary Theatre, 194 W. Broadway, call 465-1506 for tix. \$14-\$30.

No Shame Workshop, create improv, stories, songs & sketches, 7:30pm today & Thursday, May 15, New Zone Gallery, 164 W. Broadway. FREE.

The Other Place, 8pm today through Saturday, 2pm Sunday, Very Little Theatre, 2350 Hilyard St., call 344-8851 for tix. \$10.

Tapping the romantic mystique of the jukebox in popular culture Red Cane Theatre's latest show takes the form of a vaudeville revue that spans the eras of American popular music, from the Roaring '20s to the modern day. ***Jumpin' Jukebox*** finds the Phoinix Players (yes, the spelling is correct) back on their game, as they offer everything from tap numbers to rollicking rockers (Foreigner, no less!) to a Fosse-inspired showstopper that oozes with steamy seduction. It's a fun show, with plenty to en joy for everyone from the kiddos to Granny.

Jumpin' Jukebox plays 7pm Thursday, Friday & Saturday through May 31; tickets at 541-556-4524. — *Rick Levin*

Spring Awakening, ages 16+, 8pm today through Saturday, Robinson Theatre, UO Campus, call 346-1791 for tix. \$16, \$14 sr., stu. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, May 15, end of N. Jefferson St., 682-5025. "Volunteers Are Us," civic & community volunteering, sponsored by The Hearing Loss Association of America Lane County Oregon Chapter, 7pm, Hilyard Community Center, 2580 Hilyard St. FREE.

FRIDAY

MAY 9
SUNRISE 5:53AM; SUNSET 8:25PM
AVG. HIGH 66; AVG. LOW 43

BENEFITS Oak Hill School Plant & Bake Sale, fundraiser for school educational garden project, 3-5:30pm, 86397 Eldon Schafer Dr. FREE.

Celebrate South Fundraiser Spaghetti Dinner, 6-8pm, South Eugene High, 400 E. 19th Ave., contact katyah@comcast.net. \$10, \$5 ages 10 & under, \$25/family of 4.

DANCE Ballet Fantastique: *The Book of Esther, A Rock Gospel Ballet*, 7:30pm today & tomorrow, 2:30pm Sunday, Hult Center, call 682-5000 for tix. \$28-\$48, \$16-\$22 stu.

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FILM Archaeology International Film & Video Festival, 7-10pm today, 10:20am-11pm tomorrow & 10:20am-7pm Sunday, The Shedd, 868 High St. \$20 opening night, \$12 following sessions.

Interweave: *TransAmerica*, 6pm potluck, 7pm movie, Unitarian Universalist Church, 1685 W. 13th Ave., call 225-8696. FREE.

FOOD/DRINK Noble Friday Nights, wine-tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F, see noblestatewinery.com.

Open Taproom, 4-9pm, Claim 52 Brewing, 1030 Tjinn St. Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Pacifica Wheat Release Party, 7-9pm, The Barn Light, 924 Willamette St.

GATHERINGS Green Drinks, a monthly gathering of progressives, 5-7pm, World Cafe, 449 Blair Blvd. FREE.

Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Metropolitan Wastewater Management Commission, 7:30am, Springfield City Hall, 225 5th St., Spfd. FREE.

City Club of Eugene: How Inequality Affects You, w/David Cay Johnston, 12:05-1:20pm, Downtown Athletic Club, 999 Willamette St. \$5, mem. FREE.

Nursing Nook, walk-in breast-feeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Five Seasons Women's Wellness Open House, 4-6pm, 840 Lawrence St., call 515-6446. FREE.

Life Group for Adults, strength based, solution oriented, Irving Grange, 1011 Irvington Dr. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Mr. Bill's Traveling Trivia, 8pm,

Rogue Public House, 844 Olive St., call 345-4155. FREE.

Second Annual Whiteaker Garage Fest Weekend, featuring Cash Only, Not a Part of It, The Missing Links & more, 9pm today & 8pm tomorrow, Tiny Tavern, 394 Blair Blvd. \$5.

Cards Against Humanity, 10-11:30pm, Red Wagon Creamery, 55 W. Broadway. FREE.

HEALTH Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES "Giving Voice to the Children: Their Music & Musical Ideas," 3:15pm, Collier House 103, UO Campus. FREE.

"Visible Rhymes, Inaudible Echoes: Script & Sound in the Sinitic Poetry of Modern Japan," w/Matthew Fraleigh, 3:30pm, McKenzie Hall 375, UO Campus, call 346-1521. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Sauni Zumba, 6-7pm, Reach Center, 2520 Harriett St. \$5.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, May 8.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Beltane Ecstatic Dance, 6:30pm, Lost Valley Education Center, 81868 Lost Valley Ln., Dexter. Don.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Healing w/Spiritual Light, bring small jar of water to transfigure, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St., see leiahart.com or call 844-2805. FREE.

THEATER *Pinocchio: The Adventures of a Puppet*, 7pm today & tomorrow, Arcade Theater, 513 Main, Cottage Grove. \$7.

God, 7:30pm today & tomorrow, Academy of Arts & Academics, 615 Main, Spfd. \$7, \$5 sr., stu. FREE.

Into the Woods, 7:30pm today & tomorrow, 2pm Sunday, Actors Cabaret, 996 Willamette St., call 683-4368 for tix. \$16-\$42.95.

South Pacific, 7:30pm today & tomorrow, 2:30pm Sunday, Sheldon High School Auditorium, 2455 Willakenzie Rd., call 790-6672. \$10, \$7 stu. & sr.

Jumpin' Jukebox continues. See Thursday, May 8.

The Other Place continues. See Thursday, May 8.

Spring Awakening continues. See Thursday, May 8.

To Kill a Mockingbird continues. See Thursday, May 8.

VOLUNTEER Collect Seeds & Other Volunteer Tasks, 1-4pm, Native Plant Garden, Alton Baker Park, 200 Day Island Rd., call 682-4831. FREE.

SATURDAY

MAY 10
SUNRISE 5:52AM; SUNSET 8:27PM
AVG. HIGH 66; AVG. LOW 43

ARTS/CRAFTS Mother's Day Weekend Open House & Spring Sale, 11am-5pm, Thimbleberry Felt Designs, 2630 Agate St., call 521-8701.

BENEFITS Pedal for People Metric Century Ride, benefit for Oregon Supported Living Program, all day, Armitage Park. \$60.

CASA/RE/MAX Integrity Champions for Children 6K Run & 2 Mile Walk, benefit for Court Appointed Special Advocates, 9am, Skinner Butte Park, \$20-\$25, ages 12 & under w/reg. adult FREE.

Blood Drive/Fundraiser for WellMama, 10am-noon, Lane Blood Center, 2211 Willamette St., contact tatiana.wellmama@gmail.com. FREE.

Love Food Not Waste Compost Sale, benefit for Bethel Education Foundation, 10am-3pm, all Bethel Schools, call 607-1445. \$5 or 4 bags for \$20.

Mother's Day Plant & Artisan Sale, fundraiser for Shelter Animal Resource Alliance, 10am-5pm today & tomorrow, Sara's Treasures, 871 River Rd. Don.

Emerald Valley Opry, benefit for Bethel schools music programs, w/Corn Stalkers, 56 Pontiac, Billy McCoy & more, 5:15-9pm, Willamette High School, 1801 Echo Hollow Rd. \$6, \$5 sr., \$3 ages 7-16, ages 7 & under FREE.

Shabby Chic Gala, benefit for Pearl Buck Center, 5:30pm cocktails, 7pm dinner & auction, Valley River Inn, pre-reg. at 484-4666. Don.

Ancient Forests Hoedown, benefit for Cascadia Wildlands, 6-10:30pm, Avalon Stables, 80143 Hazelton Rd., Cottage Grove. \$20 adv., \$25 door, ages 12 & under FREE.

DANCE Ballet Fantastique: *The Book of Esther, A Rock Gospel Ballet* continues. See Friday.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 10am-2pm, 8th & Oak.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FILM *The Last Klemzer: Leopold Kozlowski, His Life & Music*, 8pm, Temple Beth Israel, 1175 E. 29th Ave., call 485-7218. \$5.

Archaeology International Film & Video Festival continues. See Friday.

FOOD/DRINK Noble Saturday Nights, wine tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.



Lane Community College Proudly Presents...

NYAHO

William Chapman Nyaho,

Internationally Renowned Concert Pianist

William Chapman Nyaho, critically acclaimed concert pianist, brings a "unique cultural background and extraordinarily eclectic sense of music" to the concert hall, propelling an evening of his music to, as one critic put it, 'reach great heights'. He has performed in Europe, Africa, Asia, the Caribbean and North American, including the Kennedy Center. Nyaho's solo CD "SENKU: Piano Music by Composers of African Descent", has been described as "a ground-breaking compilations of music of the African Diaspora", and was named one of the "Best of the Year".

Friday, May 9, 2014, 7:30 p.m.
Ragozzino Performance Hall, Building 6
Lane Community College
4000 East 30th Avenue, Eugene, Oregon
This event is free and open to the public.



What better way to support conservation than by dancing? And this isn't just any dance — it's the **Ancient Forest Hoedown**, complete with square dancing, bluegrass music by Blue Flags and Black Grass, a vegetarian chili dinner and a bonfire to round it all off. Cascadia Wildlands works to restore species like wolves to the West Coast, protect habitat and forestlands, including the Elliott State Forest, and raise awareness of local environmental issues. That's a pretty good reason to get up and dance.

The Ancient Forest Hoedown is 6-10:30pm Saturday, May 10, at Avalon Stables, 80143 Hazelton Rd., Cottage Grove, carpooling encouraged, see CascWild.org for tix. \$20 adv., \$25 door, ages 12 & under FREE. — *Amy Schneider*

GATHERINGS Annual Hardy Plant Sale, huge variety of plants & garden art, 9am-2pm, Lane Events Center. FREE.

Oregon Plant Fair, 9am-2pm, Alton Baker Park, call 747-8479. FREE.

Saturday Market, 10am-5pm; 10am David Rogers; 11am Chico Schwall; noon Michael Engberg; 1pm Jerry Zybach Trio; 2pm Morningstar; 3:30pm Kudana; 8th & Oak, see eugenessaturday-market.org for info. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Bingo & Beers, 10pm-midnight, Red Wagon Creamery, 55 W. Broadway, call 337-0780. FREE.

Second Annual Whiteaker Garage Fest Weekend continues. See Friday.

KIDS/FAMILIES Nearby Nature Quest: Fairies & Forts, 10am-noon, pre-reg. at 687-9699 for location. \$2, \$5/family, mem. FREE.

WREN's Family Exploration Day, 10am-2pm, Stewart Pond,

Stewart & Bertelsen, call 338-7047. FREE.

Family Music Time, Rich Glauber, 10:15am, downtown library, info at 682-8316. FREE.

Make It for Mom, flower arranging for kids, 10:30am-noon, Dandelions Flowers & Gifts, 1710 Chambers St., 485-1261. FREE.

Cuentos y Canciones, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Girls-Only Boxing Clinic, 3-5pm, Ophelia's Place, 1577 Pearl St. Ste 100, pre-reg. at 284-4333. \$5-\$10 sliding scale.

LECTURES/CLASSES Aging w/Autism Spectrum Disorder Class, 9am-noon, Garden Way Retirement Community, 185 S. Garden Way, call 221-0900. Don.

Blogging: Next Steps, 10am, downtown library, call 682-5450. FREE.

Natural Heart Connections for Women, discover your authentic self w/the help of horses, 1:30-3pm, Therapeutic Animal Interactions & Life Skills, 27847 Easy Acres Dr., call 335-1390. \$45 sug. don.

Community Rights Conversations, 3-4:30pm, LCC Downtown 105, 101 W. 10th Ave. FREE.

LITERARY ARTS Jazz & Poetry Open Mic w/Stone Cold Jazz,

6:15pm; All-Ages Poetry Tslam Final, 7:30pm, Tsunami Books, 2585 Willamette St. \$5.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Diamond Peak, 8 miles; Mt. Hood, 7.2 miles. Reg. at obsidians.org.

Bikes to Blooms Wildflower Tour, Row River Trail, bring picnic lunch, 9am-2pm, Dorena Lake, Cottage Grove, pre-reg. at eventbrite.com. FREE.

Gentle Yoga, mixed levels, 9-10am, Everyday People Yoga, 352 W. 12th Ave., see epyogaue-gene.com. Don.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

SOCIAL DANCE *To Kill a Mockingbird* continues. See Thursday, May 8.

Zumba w/Cynthia, 9-10am, WOW Hall, 291 W. 8th Ave. \$8 drop-in.

All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Beginning Teen/Adult Hip Hop, noon-1pm, Xcape Dance Academy, 420 W. 12th Ave., call 912-1140. \$10.

Swing Dance, Lindy Hop, East Coast & Charleston, 7pm lesson, 8-10:30pm dancing, Vet's Club, 1626 Willamette St. \$5.

Contra Dance, 7:30pm workshop, 8pm dancing, Dunn School, 3411 Willamette St., call 521-0596. \$8, \$6 stu.

SPIRITUAL Healing Meditations, 9-10:15am through May 31, Bernadette Center, 1283 Lincoln St., call 914-9159. \$5-\$15 sug. don.

Buddha's Voice Translation Seminar, 10am-5:30pm today & 10am-noon tomorrow, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave., call 359-3588. \$10 sug. don./session.

Day-long Meditation, 10am-4pm, Center for Sacred Sciences, 5440 Saratoga St., call 345-0102. \$20-\$50 sug. don.

Amrita Varshani, documentary on the Hugging Saint from India, 7pm, The Community Room, 937 Tiara Ct., call 342-4589. FREE.

THEATER *Jumpin' Jukebox* continues. See Thursday, May 8.

The Other Place continues. See Thursday, May 8.

Spring Awakening continues. See Thursday, May 8.

God continues. See Friday.

Into the Woods continues. See Friday.

Pinocchio: The Adventures of a Puppet continues. See Friday.

VOLUNTEER Volunteers Maintain Hazelnut Grove, 9am-noon, West Bank Bike Path & McClure, call 682-4845. FREE.

Friends of Civic Stadium Work Party, bring water, gloves & gardening tools, 1-3pm, Civic Stadium. FREE.

SUNDAY

MAY 11
SUNRISE 5:51AM; SUNSET 8:28PM
AVG. HIGH 66; AVG. LOW 43

ARTS/CRAFTS Mother's Day Weekend Open House & Spring Sale continues. See Saturday.

BENEFITS Color Dash, benefit for Boys & Girls Club of Emerald Valley, 2pm, Camp Harlow, 3850 County Farm Rd., pre-reg. at thecolordash5k.com. \$40.

Mother's Day Plant & Artisan Sale continues. See Saturday.

DANCE Ballet Fantastique: *The Book of Esther, A Rock Gospel Ballet* continues. See Friday.

FILM Archaeology International Film & Video Festival continues. See Friday.

FOOD/DRINK Mother's Day Brunch, 9:30am-2pm, Village Green, 725 Row River Rd., Cottage Grove, pre-reg. at 942-2491. \$24.95.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or noblestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Eugene Food Not Bombs, 2pm, Broadway & 8th. FREE.

GATHERINGS Million Mom March, gather & listen to brief speeches "creating a more peaceful world w/less gun violence," 2pm, EWEB Plaza, email mmm@efn.org. FREE.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Family Gayme Night, 7:30pm, Drag Show, 10:30pm, Tiny Tavern, 394 Blair Blvd. \$5, \$2 stu.

Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

THE WORKS

STUDENT DANCE CONCERT

May 15, 16, 17, 2014
7:30pm
Ragozzino Hall, LCC Main Campus

Tickets \$10 ga, \$5 s/srs
online at lanecc.edu/tickets
or at the door!

Lane
Community College

EUGENE
weekly

Choreography by:

Katie Buchanan
Eviana Dan
Enissa Harris
Sarah Keller
Lacey Porter
Courtney Snow
Elana Sutton
Traver Woodard

DANCE
LANE PERFORMING ARTS

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Paleolithic Painting, 2:30pm, downtown library, call 682-5450. FREE.

LECTURES/CLASSES Soil Fertility Management: Compost & Compost Tea, 10am-3pm, Aprovecho, 80574 Hazelton Rd., Cottage Grove, email apro@aprovecho.net. Don.

iPad: Next Steps, 2:30pm, downtown library, call 682-5450. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: North Fork Willamette, 7 miles; Mt. St. Helens, 10 miles; biking at Ankeny National Wildlife Refuge, 33 miles. Reg. at obsidians.org.

Vinyasa Yoga, mixed levels, 9-10:15pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Basic Adult Zumba, 11am-noon, Reach Center, 2520 Harris St. \$10 drop-in.

Restorative Yoga, mixed levels, noon-1pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

CycloFemme Mother's Day Ride, 1:30pm, meet at Owen Rose Garden, 300 N. Jefferson St., or Willamalane Swim Center, 1276 G St., Spfd., call 726-3483. FREE.

Prenatal Yoga w/Simrat, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924

Willamette St., info at thebarnlight@gmail.com. FREE.

Drop In Yoga, all levels, 5-6:15pm, Eugene Yoga, 3575 Donald St., see eugeneyoga.us. \$5.

Zumba Dance Fitness Class, 5:30-6:30pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Ballroom Dancing, 5pm lesson, 7-9:30pm dancing, Vet's Club, 1626 Willamette St. \$8, \$5 mem & stu.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Let's Develop Our Abilities to Communicate with MultiDimensional Beings, relate your cosmic interests & experiences, contact lovelightcommunication@live.com for time & location. FREE.

Buddha Path Practice, 10:30am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St. Ste 206, email dzogchenbuddha-foundation@gmail.com. FREE.

Dharma Practice, meditation, readings, discussion & more, 10:30am, 1840 Willamette St. Ste 206. FREE.

Water Blessing Ceremony, bring flowers, water or healing songs to share, 11:50am-12:20pm, EWEB Plaza Fountain. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 010, 4065 W. 11th Ave. #43, info at coph-nia-oto.org.

Buddha's Voice Seminar continues. See Saturday.

THEATER *The Other Place* continues. See Thursday, May 8.

Into the Woods continues. See Friday.

MONDAY

MAY 12
SUNRISE 5:50AM; SUNSET 8:29PM
AVG. HIGH 66; AVG. LOW 43

FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS Archaeology Conference on Cultural Heritage Film, 10am-5pm today & tomorrow, UO Baker Downtown Center, 975 High St. FREE.

League of Women Voters Meeting, 10am, 90 Westbrook Way, call 343-7917. FREE.

Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690.

Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

League of Women Voters Meeting, 2pm, 394 Cherry Dr., call 343-7917. FREE.

Anime Club, ages 12-18, 4-5:30pm Mondays through June 9, Ophelia's Place, 1577 Pearl St. Ste 100. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Let your kids play with knives!

Everyone is fascinated with knives. But how can you become a competent adult knife user without first spending time with them as a child? Learn why childhood is actually the best time to learn safe knife use. Follow the 5 Knife-Safety Steps and get your kids outside using knives!

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Take Risks, Safely: Kids want to do dangerous things. Some more than others, but the draw toward it is real. Get your kids using knives with your supervision to allow them a mentored avenue for their proclivity toward danger. Teach them to feed their need for risk-taking in a responsible way!

Trade a Cut Now for a Lost Finger Later: Kids will get cut using knives, it's going to happen. Would you rather they get a small cut when you are around to bandage their finger (and hurt pride), or banish them from using knives altogether and worry they'll hide using knives until you are not there to support and mentor them? You don't want them playing with knives, but using a tool.

Knives are Powerful Tools: They can cut and shape wood, and can cut and misshape flesh. Their power is a double-edged one, and learning how to walk that line with awareness will help your child realize their own power within themselves. Their confidence will influence the rest of their life as well.

Connect With a Skill That's Over 2 Million Years Old: Yes, humans have been using knives for a looong time! Help them safely reconnect and they'll think you're the most awesome mom or dad, ever! **Just teach them the following:**

1. Sharp Knife = Safe Knife | Dull Knife = Dangerous Knife

Most parents seem to think that this can't possibly apply to kids and that their kid will be safer with a dull knife. Please don't do this. A sharp knife will be more efficient to use, it will require less force and if it slips it won't fly out of control.

2. Stay Seated While Carving

This creates a solid and steady foundation, and avoids the easy ability to move around with an open knife. Focus all your attention on what you are doing.

3. Create, and Maintain, Your "Blood Bubble"

A "blood bubble" is defined as anywhere you can reach with the combined length of your arm and your knife blade. Your blood bubble is anywhere that you could accidentally draw blood on someone else. While carving, make sure that there is no one else within your blood bubble! Teach others to respect yours as well.

4. Cut Away From All Body Parts (and stop cutting if you look away)

Note that I didn't say "always cut away from yourself." It is easy to be cutting away from your body but still be cutting toward a finger or even your leg while sitting down. Also, stop cutting if you need to look away, like to talk with someone!

5. Close or Sheathe Knives Not In Use

Whenever you are finished using your knife, even if it is only for a few moments, it needs to be folded closed or put into its sheath. Knives that are left with the blade exposed pose an obvious hazard.

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Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Depression & Bipolar Support Alliance, peer support group for people w/depression or bipolar illness, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Empathy Cafe, evolve your talk, learn compassionate nonviolent communication in a group, 7-9pm, info & reg. at 484-7366. \$7-\$25 don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Oregon Bus Club, 7pm, Oakshire Public House, 207 Madison St., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

LITERARY ARTS "Ideas for Creating Neighborhood Economy & Culture," w/Ravi Logan, 6:30-8:30pm, Good Samaritan Society, 3500 Hilyard St. FREE.

Asian American Voices: Collins Literary Forum, w/Bill Cheng, 8pm, Knight Library Browsing Room, UO Campus. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Drop In Yoga/Sunrise Yoga, 6:15-7:15am, Eugene Yoga, 3575 Donald St., see eugeneyoga.us. \$5.

Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. \$10 drop-in.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Meditation & Yoga for Girls, ages 10-18, 4:30-5:15pm through June 2, Ophelia's Place, 1577 Pearl St. Ste 100, call 284-4333 to reg. \$10-\$25 sliding scale.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, May 8.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE Zumba w/ Cynthia, 9-10am, WOV Hall, 291 W. 8th Ave. \$8 drop-in.

International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Discovering Your True Nature through the Teachings of the Mystics, 1-2:30pm, Unity of the Valley, 39th & Hilyard, email mercyskiss@efn.org. FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

TUESDAY

MAY 13
SUNRISE 5:49AM; SUNSET 8:30PM
AVG. HIGH 67; AVG. LOW 43

ARTS/CRAFTS Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

FOOD/DRINK New Beer Release, 6pm, Oakshire Public House, 207 Madison St., call 654-5520.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

League of Women Voters Meeting, 9am, 2315 Rocky Ln., call 343-7917. FREE.

Parkinson's Disease Support Group Meeting, 10:30am-noon, Campbell Community Center, 155 High St., call 345-2988. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Wreck This Journal Class, ages 12-18, 4-5pm Tuesdays through June 3, Ophelia's Place, 1577 Pearl St. Ste 100. \$10-\$15 sliding scale.

WACAC, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Honduras Update w/Heather Wolford, 6pm potluck, 6:30pm presentation, LASC Office, 458 Blair Blvd., call 485-8633. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Eugene/Springfield Death Cafe, 7-8:30pm, Hearts for Hospice Resale Store, 444 Main, Spfd., pre-reg. at deathcafe.com. FREE.

Industrial Workers of the World Meeting, 7pm, New Day Bakery, 449 Blair Blvd., email iconoclasmo.scott@gmail.com. FREE.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

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KIDS/FAMILIES WREN's Wetland Wander, 9-10:30am, meet at Checkermallow Access, 5790 Royal Ave., 338-7047. FREE.

Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES One-on-One Computer Help, 2:30-3:30pm, downtown library, call 682-5450. FREE.

Developing a Communication Plan Workshop, 3-5pm, Hult Center, see lanearts.org. \$15-25 sliding scale.

Slow Food Lecture Series: Libby Clow of Red Ridge Farms Olive Oil, 6pm mixer, 7pm lecture, 16 Tons Bier Cafe, 2864 Willamette St. #500. FREE.

An Exploration of Kyoto Japanese Gardens, w/Dave Eckerdt, 7pm, Campbell Community Center, 155 High St., call 344-0896. \$5, mem. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Climate Warm-Up Walk, talk about global climate change & next year's cross-country march to inspire action, 8am, EWEB, 500 E. 4th Ave.

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th &

Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

The Tap & Growler Running Group, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.

Refresh Your Run, 7pm, REI, 306 Lawrence St., pre-reg. at rei.com/eugene. FREE.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, May 8.

SOCIAL DANCE Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Tuesday Morning Regulars, Rhododendron Garden Work Party, 9am-noon,

Hendricks Park Rhododendron Garden. FREE.

WEDNESDAY

MAY 14
SUNRISE 5:48AM; SUNSET 8:31PM
AVG. HIGH 67; AVG. LOW 43

ARTS/CRAFTS Figure Drawing from Life, open model sessions, 6:30-9pm, Emerald Art Center, 500 Main, Spfd. \$5.

BENEFITS Oakshire Inspires, benefit for WJ Skatepark & Urban Plaza, 11am-10pm, Oakshire Public House, 207 Madison St., call 654-5520.

DIVA's Drink & Draw, bring drawing tools & creativity, benefit for DIVA Gallery, 6-9pm, Hop Valley Tasting Room, 990 W. 1st Ave. Don.

COMEDY Comedy Open Mic w/Mac Chase, 9pm, Tiny Tavern, 394 Blair Blvd. FREE.

FILM *Capote*, 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Bringing It Home — Hemp Is Hope, 7pm, Tsunami Books, 2585 Willamette St., call 342-8461. FREE.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

FOOD/DRINK The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recopies, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

Dechutes Extreme Tap Attack, giveaways, 5-8pm, The Tap & Growler, 207 E. 5th Ave. #115, call 505-9751. FREE.

GATHERINGS League of Women Voters Meeting, 10am, 555 E. 15th Ave, call 343-7917. FREE.



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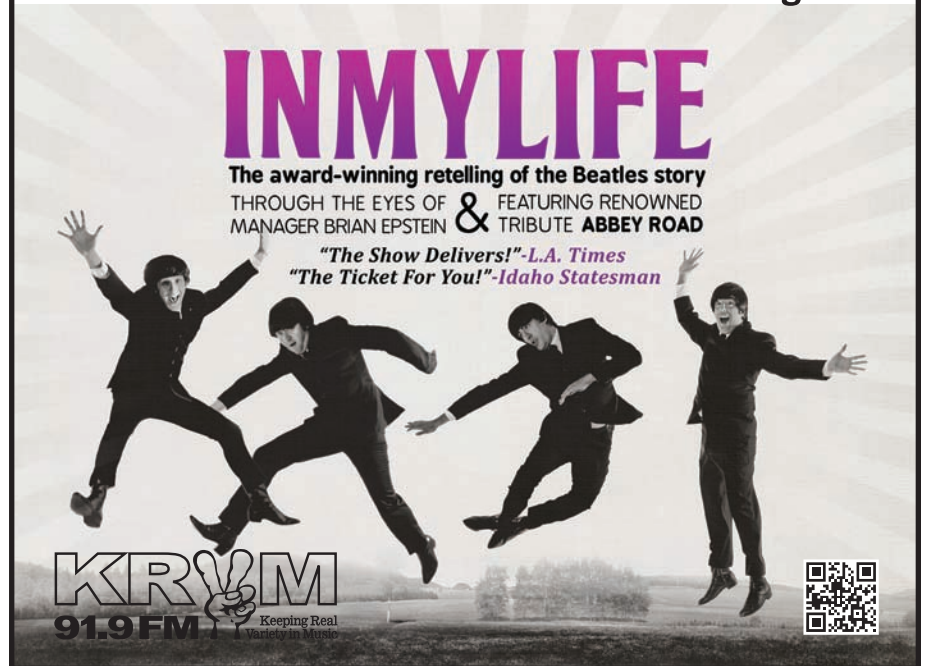
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The anguished cry of “Stellaaaaa!” is coming from Corvallis, which can only mean one thing: **A Streetcar Named Desire** must be close by. OSU Theatre is putting on the play made legendary by Marlon Brando and Vivien Leigh in a 1951 film adaption. Need a refresher on the details? OK, here goes. Blanche DuBois, a wilting flower of a woman who keeps pretenses while masking a twisted past, visits her sister Stella in New Orleans. Blanche deteriorates rapidly during the visit, while Stella's husband Stanley proves to be a top-notch bastard. It's darkly depressing and delicious in a way only Tennessee Williams can deliver.

A Streetcar Named Desire is 7:30pm, May 8-10 & May 16-18, at Withycombe Hall, OSU Campus, Corvallis, call 737-2784 for tix. \$12, \$10 sr., \$8 stu., \$5 OSU stu. — Amy Schneider

Better Breathers, 1-3pm, Peace-Health Sacred Heart Medical Center at RiverBend, 3311 RiverBend Dr., Spfd., call 222-7442. FREE.

League of Women Voters Meeting, 4pm, 1375 Olive St. Apt. 606, call 343-7917. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense Meeting, 5-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St., call 221-0900 for info.

WellMama Mother-to-Mother Support for Depression/Anxiety, 6:30-8pm, McKenzie Willamette Medical Center, 1460 G St., Spfd., call 800-896-0410. FREE.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Class for women recently widowed or seeking information about divorce, noon-1pm,

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May 14, 2014, 7 P.M.
175 Knight Law Center
1515 Agate Street

Fredrik Logevall

University of Oregon alum Fredrik Logevall is the John S. Knight Professor of International Studies and vice provost for international affairs at Cornell University. His book *Embers of War: The Fall of an Empire and the Making of America's Vietnam* won the 2013 Pulitzer Prize for History. A book signing will follow the event.

The Wayne Morse Legacy Series

These non-partisan public programs commemorate Senator Morse's famous dissent to the Vietnam War and examine the relevance of his principles to current issues of national security and military affairs. The Legacy Series is sponsored by the Wayne Morse Center for Law and Politics, The Oregon Historical Society and World Affairs Council of Oregon.

Cosponsors for this event include the University of Oregon, Savage Endowment for International Relations and Peace, Oregon Humanities Center, UO Department of History, University Housing, KLCC and ACLU of Oregon.

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CALENDAR

Community Mediation Services, 93 Van Buren St., info at 2ndsaturdayeugene.org or 239-3504. \$25/4 classes.

LECTURES/CLASSES Depression Recovery Workshop, w/Mike Meyer, 11:30am-1pm, WOW Hall, 8th & Lincoln, call 503-680-6576. \$45, or sliding scale.

Traditional Chinese Medicine in 21st Century Healthcare, 6pm, downtown library. FREE.

Walk a Mile in My Shoes, NLP Eugene Meetup, 6:30pm, Market of Choice, 29th & Willamette, call 484-6785. FREE.

"Health Care for All in Oregon," w/Gerald Friedman, 7-9pm, Very Little Theatre, 2350 Hilyard St. FREE.

"The Meaning of the Vietnam War," w/Fredrik Logevall, 7pm, Knight Law Center 175, UO Campus. FREE.

"American Indians in the American Popular Imagination," w/Phillip J. Deloria, 7:30pm, UO EMU Ballroom, UO Campus. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Obsidians: Amazon Headwaters/Spencer Butte, 6.2 miles. Reg. at obsidians.org.

Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11. Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Gentle Yoga, 9:30-10:30am, Trauma Healing Project, 2222 Coburg Rd. Ste 300, call 698-9447. \$5, scholarships available.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Basic Adult Zumba, 10-11am, Xcape Dance Academy, 420 W. 12th Ave. \$10 drop-in.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yoginimatix@gmail.com. \$5 sug. don.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Beginners Evening Yoga continues. See Monday.

Pool Hall continues. See Thursday, May 8.

SOCIAL DANCE Zumba w/ Cynthia, 9-10am, WOW Hall, 291 W. 8th Ave. \$8 drop-in.

Cajun/Zydeco Dance, 6:30-9pm, New Day Bakery, 449 Blair Blvd., call 344-0748. \$3 don.

SPIRITUAL A Course in Miracles Drop-in Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

THURSDAY

MAY 15
SUNRISE 5:47AM; SUNSET 8:32PM
AVG. HIGH 67; AVG. LOW 43

GATHERINGS Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St., see differentminds.us/eshv. FREE.

Open/Polyamory Eugene Network Meetup, 6:30pm, Douglas Gardens Park, 3455 S. Redwood Dr., Spfd., email meetup@openpolyamory.com. FREE.

Board Game Night continues. See Thursday, May 8.

Doc's Pad Drag Queen Bingo w/ Karess continues. See Thursday, May 8.

Downtown Public Speakers Toastmasters Club continues. See Thursday, May 8.

Duke Marmalade's Campfire Variety Hour continues. See Thursday, May 8.

Eugene Metro Business Networking International continues. See Thursday, May 8.

Group Acupuncture Clinic continues. See Thursday, May 8.

McKenzie Milky Mamas continues. See Thursday, May 8.

Trivia Night at Sidebar continues. See Thursday, May 8.



Whiskey Chasers Thursday, May 8 8 - 11 PM • FREE

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CALENDAR

Wonderful Ones Storytime continues. See Thursday, May 8.

LECTURES/CLASSES Fraud Prevention for Seniors, w/Ellen Klem, 11am-noon, Campbell Community Center, 155 High St., call 682-5318. FREE.

Alzheimer's Basics, 6pm, downtown library, 682-5450. FREE.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, May 8.

ON THE AIR "Arts Journal" continues. See Thursday, May 8.

"The Point" continues. See Thursday, May 8.

OUTDOORS/RECREATION Aerial Yoga continues. See Thursday, May 8.

Aqua Yoga continues. See Thursday, May 8.

Contact Juggling continues. See Thursday, May 8.

Drop-in Kayaking continues. See Thursday, May 8.

Gentle Yoga continues. See Thursday, May 8.

Hot Mamma's Club continues. See Thursday, May 8.

Mahjong for Seniors continues. See Thursday, May 8.

Prenatal Yoga continues. See Thursday, May 8.

Pool Hall continues. See Thursday, May 8.

Team Run Eugene continues. See Thursday, May 8.

Walk with Us continues. See Thursday, May 8.

Yoga Weight Management continues. See Thursday, May 8.

SOCIAL DANCE Crossroads Blues Fusion Dance continues. See Thursday, May 8.

Square Dancing continues. See Thursday, May 8.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, May 8.

SPIRITUAL Reiki Tummo Healing Clinic continues. See Thursday, May 8.

Let's Develop Our Abilities to Communicate with MultiDimensional Beings continues. See Thursday, May 8.

Self-Breema: The Art of Being Present continues. See Thursday, May 8.

Zen West Meditation Group continues. See Thursday, May 8.

THEATER No Shame Workshop continues. See Thursday, May 8.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, May 8.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, MAY 8: A Streetcar Named Desire, 7:30pm today through Saturday, Withycombe Hall, OSU Main Campus, call 737-2784 for tix. \$12, \$10 sr., \$8 stu., \$5 OSU stu.

FRIDAY, MAY 9: Carpenter Lecture by President Ed Ray, 4pm, Kearney Hall 112, OSU Campus. FREE.

MONDAY, MAY 12: Science Pub: The Future of the Oceans, w/ Andrew Thurber, 6pm, Majestic Theatre, 115 S.W. 2nd St. FREE.

TUESDAY, MAY 13: Young Adult Creative Writing Club, selected short stories, 6pm, Corvallis-Benton County Public Library, 645 N.W. Monroe Ave. FREE.

ATTENTION OPPORTUNITIES

Friends of Civic Stadium seeks donations of artworks for its June 7 fundraiser at New Zone Gallery. Paintings, photos & small pottery works welcome. Fifty percent of sales will go to Friends of Civic Stadium. Please bring donations to New Zone Gallery, 164 W. Broadway from noon-6pm Monday, June 2. For more information, call 683-6017.

Auditions for the Roving Park Players' adaption of Kenneth Grahame's *The Wind in the Willows* will be held on May 10 & 11 and May 17 & 18 from 2-4pm at Good Samaritan Center, 3500 Hillyard St. Seeking 15+ players of various ages, from 9-adult. Be prepared to read from the script. Call 914-2374 for information.

The City of Springfield is accepting applications for a position on its seven member planning commission. The term of a planning commission appointment is four years. For more information, call 726-3774.

Applications can be picked up at the City Manager's Office in City Hall, 225 5th St., Spfd., and will be accepted until 5pm May 16.

The Wayne Morse Family Farm Open House is coming up on May 18, 1-4pm, at 595 Crest Dr. For additional information, call 225-9520.

Saturday May 10 is the date of the National Association of Letter Carriers food drive. Put the food you wish to donate by your mailbox & your letter carrier will donate the food.

@EUGENEWEEKLY



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Lane County Legal Aid & Advocacy Center
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CAN YOU DIG IT?

The Archaeology Channel's 11th International Film Fest comes to The Shedd

ANGKOR REDISCOVERED SCREENS
11 AM FRIDAY, MAY 9

Hang high in Colorado, Robert Redford, because we have another film festival worth digging into here in Eugene May 9-11. The Archaeology Channel is hosting its 11th International Film and Video Festival at The Shedd and just like the subjects depicted on screen, the festival is aging into something to behold, showcasing 18 films from around the globe.

"It's the longest-running film festival in Lane County, as far as we know," says Richard Pettigrew, executive director for the Archaeological Legacy Institute and the festival's director. "My personal feeling is that we've probably got our best group of films that we've ever shown." Perhaps that's because Pettigrew received 113 films from 24 countries — the most entries in the festival's history.

With a weekend's worth of films and options, two films stand out from the mix. *The Royal Press* (showing 3:15 pm Sunday) tells the story of Ee Soon Wei, who sets out to

preserve both his family's legacy and one of Malaysia's oldest printing presses. Local filmmaker Will Doolittle's *Dancing Salmon Home* (showing 12:36 pm Saturday) documents members of the Winnemem Wintu tribe in search of a special breed of salmon thought to have died out but now surviving in New Zealand.

Renowned archeologist Dr. Jean Clottes returns as the keynote speaker and will give his address 9 pm Friday, May 9. Dr. Clottes was the festival's first keynote speaker in 2003, and 11 years later he's returning to the full-fledged event. "I think it is getting larger every year because it is well organized," Dr. Clottes says via email to EW. "Also, because people are getting more and more interested in their origins and in their past, perhaps because we live in troubled, uncertain times." ■

The Archaeology Channel's 11th International Film and Video Festival kicks off 7 pm Friday, May 9, at The Shedd; \$12-\$20 per session, \$90 three-day pass, discounts available for students and mothers. For more info, visit wkly.ws/1qq.

DOM HEMINGWAY

As a bit of arrested development/getting-out-of-the-game fluff, *Dom Hemingway* isn't bad, but both the movie and its star, Jude Law, run out of gas. Only at the very end, when Hemingway begins to find a balance between his aggressive charisma and his genuine desire to be a decent man, does the movie, too briefly, hit its stride again. [*Bijou Metro*]

THE GRAND BUDAPEST HOTEL

This European adventure set between two world wars is a visual delight directed by Wes Anderson. Memorable characters are played by top-notch actors you might not recognize at first: Ralph Fiennes, Adrien Brody, Jeff Goldblum, Harvey Keitel, Jude Law, Bill Murray and many more. Word of mouth is packing theaters. [*Regal Valley River Center*]

UNDER THE SKIN

Jonathan Glazer is a patient, starkly elegant filmmaker with no interest in meeting his audience halfway: You're either in or you're out. In his latest, Scarlett Johansson plays an alien pimped out to procure the natural resource of us. The problem is, human beings start to get under her skin, and she loses faith in her mission. The dramatic oomph hinges on the subtle changes in Johansson's features as she is slowly and painful humanized. [*Bijou Metro*]



GLORIA

Chilean director Sebastián Lelio's new film is a triumphant corrective to the lame idea that old people have few concerns beyond Metamucil and bucket lists. Thanks to a stellar performance by Paulina García, *Gloria* becomes a kind of middle-age coming-of-age story — the portrait of a woman, not in mid-life crisis but simply in crisis, and seeking to wrangle love and meaning from the lonely circumstances of her life. [*David Minor Theater*]

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ADAM AND EVE

Vampires as artistic loners in *Only Lovers Left Alive*

Languid, elegiac, mournful and unexpectedly funny, Jim Jarmush's *Only Lovers Left Alive* introduces us to the ancient Adam (Tom Hiddleston) and Eve (Tilda Swinton), a pair of vampires who've been married so long they think nothing of living on opposite sides of the world. He lurks in Detroit, a reclusive, black-clad musician whose work quietly slips into the world via his human friend Ian (Anton Yelchin, shaggy and game). She's in Tangier, where her cream-colored clothes and hair give her a false, sunny glow when she goes out at night, seeking her friend Kit (as in Marlowe, played by John Hurt).

Adam's thickening gloom spurs Eve to join him in Detroit, where they spend evenings driving empty streets, remembering a world long gone, listening to music and

occasionally gossiping about Shelley or Byron or Shubert. Eve's sister, Ava (Mia Wasikowska), shows up for a time to wreak a touch of giddy havoc in her lust for blood, which gives the vampires a brief high (eating people, Eve says, is so 15th century). But even as Ava wrecks their semi-domestic bliss, Eve adapts, making drastic change just another moment in a cycle of parting and reuniting, adapting to a world run by "zombies" who don't know how to take care of, or appreciate, anything.

Until Ava appears, *Only Lovers* is mostly a chill evening with two unearthly, beautiful creatures who inhabit a world of low light and empty factories, cluttered living rooms and endlessly spinning LPs. Adam and Eve represent the romantic image of the loner artists taken to the next level, unable to be part of society even if they

wanted to. *Only Lovers* both revels in that notion and underscores its isolation, the way living alongside the world, choosing to disdain its changes, particularly wears on Adam. But for all that they've seen, Eve still finds new things intriguing, like Jack White's childhood home or the appearance of out-of-season mushrooms; Adam's fixation on the past, and the failings of humanity, is what sends him into dark moods. *Only Lovers* is a little bit silly, but in the way a long night out can flip between serious and giddy from one cup of coffee (or blood) to the next. From the dark vision of Detroit to the eerie soundtrack, Hiddleston's mop of dead-poet hair to Swinton's wide-eyed joy, the movie creates a world all its own. If Jarmush's atmospheric, blood-and-bohemians style is your thing, you might not want to leave. ■

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BIJOU Showtimes
May 9 - 15
492 E. 13th Ave.
bijou-cinemas.com

ONLY LOVERS LEFT ALIVE Fri-Sun 2:00, 5:15, 8:00
Mo-Thu 5:15, 8:00

THE LUNCHBOX Fri-Sat 2:30, 4:50, 7:15
Sun 2:30, 4:50
Mo-Thu 4:50, 7:15

Showtimes and info: 541-686-2458

BIJOU METRO 43 W. Broadway
bijou-cinemas.com

BLUE RUIN	7:30, 9:30
DOM HEMINGWAY	Fri-Sun 12:30, 2:45, 5:00, 7:15, 9:25 Mo-Thu 2:45, 5:00, 7:15, 9:25
FINDING VIVIAN MAIER	Fri-Sun 12:30, 2:30, 4:30, 6:30 Mo-Thu 2:30, 4:30, 6:30
JODOROWSKY'S DUNE	2:25, 6:30
JOE	5:00
LE WEEK-END	Fri-Sun 12:40, 2:50 Mo-Thu 2:50
PARTICLE FEVER	Fri-Sun 12:10, 4:20 Mo-Thu 4:20
UNDER THE SKIN	8:30

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12:20, 2:05, 3:35, 4:40, 5:25, 7:00, 8:45, 10:20

AMAZING SPIDER-MAN 2 (DIG) (PG-13)
11:20, 1:15, 2:45, 6:10, 8:00, 9:30

BEARS (DIG) (G)
12:25, 2:35

BRICK MANSIONS (DIG) (PG-13)
11:10, 1:50, 4:35, 7:15, 9:45

CAPTAIN AMERICA: THE WINTER SOLDIER (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
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CAPTAIN AMERICA: THE WINTER SOLDIER (DIG) (PG-13)
12:15, 3:30, 7:10, 10:25

DIVERGENT (DIG) (PG-13)
11:25, 3:25, 6:55, 10:05

DRAFT DAY (DIG) (PG-13)
11:15, 2:00, 4:55, 7:35, 10:15

HEAVEN IS FOR REAL (DIG) (PG)
11:35, 2:10, 4:45, 7:20, 9:55

LEGENDS OF OZ: DOROTHY'S RETURN (3D) (PG)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
11:40, 4:40, 9:35

LEGENDS OF OZ: DOROTHY'S RETURN (DIG) (PG)
2:20, 7:05

MOM'S NIGHT OUT (DIG) (PG)
12:05, 2:40, 5:10, 7:45, 10:15

NEIGHBORS (DIG) (R)
11:25, 1:55, 4:25, 7:30, 10:10

NOAH (DIG) (PG-13)
1:20, 7:00

THE OTHER WOMAN (DIG) (PG-13)
1:00, 3:40, 5:00, 6:20, 7:40, 9:00, 10:20

THE QUIET ONES (DIG) (PG-13)
4:30, 10:10

RIO 2 (3D) (G)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
12:45, 3:20

RIO 2 (DIG) (G)
11:30, 2:15, 4:50, 7:25, 10:00

300: RISE OF AN EMPIRE (R)
12:55, 3:35, 6:15, 8:55

300: RISE OF AN EMPIRE (3D) (R)
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
11:40, 5:15, 10:30

FROZEN (2013) (PG)
11:45, 2:15, 4:40, 7:35, 10:00

LEGO (PG)
12:45, 3:05, 5:50, 8:10

LEGO (3D) (PG)
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
11:35, 2:00, 4:35, 7:00, 9:50

LONE SURVIVOR (R)
11:30, 2:10, 4:50, 7:30, 10:20

MONUMENTS MEN (PG-13)
11:55, 3:15, 7:05, 9:45

MR. PEABODY AND SHERMAN (PG)
12:50, 3:10, 5:40, 7:55, 10:10

NEED FOR SPEED (DIG) (PG-13)
2:20, 7:40

THE NUT JOB (PG)
12:20, 2:25, 4:30, 7:20, 9:30

RIDE ALONG (PG-13)
12:10, 2:30, 4:55, 7:15, 9:40

ROBOCOP (2014) (PG-13)
11:50, 2:35, 5:10, 7:45, 10:25

SON OF GOD (PG-13)
12:05, 3:25, 7:10, 10:05

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NEIGHBORS [CC,DV] (R) ★
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Sat. 9:55 AM

LEGENDS OF OZ IN 3D [CC,DV] (PG) ★
Fri. - Sat. (240 PM) 725 PM

LEGENDS OF OZ [CC,DV] (PG)
Fri. - Sat. (1220 PM) 510 PM 955 PM

AMAZING SPIDER-MAN #2 [CC,DV] (PG-13) ★
Fri. - Sat. (1130 1200 245 315) 600 630 915 945

AMAZING SPIDER-MAN 2 IN REALD 3D [CC,DV] (PG-13) ★
Fri. - Sat. (100 PM) 430 PM 800 PM

IMAX: AMAZING SPIDER-MAN 2 3D [CC,DV] (PG-13) ★
Fri. - Sat. 1230 345 700 1015

BRICK MANSIONS [CC] (PG-13)
Fri. - Sat. (340 PM) 1005 PM

THE OTHER WOMAN [CC,DV] (PG-13)
Fri. - Sat. (1155 355) 645 1010

HEAVEN IS FOR REAL [CC,DV] (PG)
Fri. - Sat. (1140 205) 435 710 940

DRAFT DAY [CC,DV] (PG-13)
Fri. (330 PM) 950 PM

RIO 2 [CC,DV] (G)
Fri. - Sat. (1150 225) 505 740 1020

CAPTAIN AMERICA: THE WINTER SOLDIER [CC,DV] (PG-13)
Fri. - Sat. (1210 325) 720 1025

GOD'S NOT DEAD (PG)
Sat. (330 PM) 640 PM

DIVERGENT [CC,DV] (PG-13)
Fri. - Sat. (1205 PM) 650 PM

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NEIGHBORS [CC,DV] (R) ★ Fri. - Sat. (120) 420 720 1000

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DRAFT DAY [CC,DV] (PG-13)
Fri. - Sat. (115 PM) 650 PM

THE GRAND BUDAPEST HOTEL [CC,DV] (R)
Fri. - Sat. (355 PM) 940 PM

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MEDIUM TROY AND
BOHEMIAN DUB
ORCHESTRA PLAY A
SOLD-OUT SHOW AT
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NOV. 1, 2013

BALLS OUT

Medium Troy leads more than 100 artists
for the Bohemian Dub Ball

PHOTO BY ROB SYDOR • ROBSYDOR.COM

Once upon a time, orchestra halls were raucous places, bursting with chatty patrons who were eager to applaud — dare I say it — *during* a movement. Composers, such as Mozart and Brahms, saw an engaged, reactive audience as a sign of respect. Not until the 20th century did “concert etiquette” develop and audiences became staid, passive observers waiting to clap on cue.

Now that we’ve cleared that up, it’s important for you to know that the people behind the Bohemian Dub Ball May 10 at the Hult Center are looking for an audience with that pre-20th-century zing; they want the crowd to dance, sing and surrender themselves to the arts. Organized by the Community Center for the Performing Arts (CCPA) and the arts umbrella group Bohemian Dub (electronic band Medium Troy and the Bohemian Dub Orchestra), the ball pairs the UO-based art collective Harmonic Laboratory, local dance troupes, musicians and artists with national acts RJD2, Devin the Dude and Eskmo.

The ball’s theme, a meditation on duality — modernism and classicism, acoustic and analog, organic and tech, town and gown — requires the audience become part of the tableau by coming in costumes inspired by the past and future.

Medium Troy’s JoJo Ferreira, the event’s organizer-in-chief, has experience putting on ambitious multi-disciplinary arts events; last November, Medium Troy played a sold-out show with the 30-plus-piece Bohemian Dub Orchestra at the McDonald, and in January the band performed as part of Harmonic Lab’s stunning (sub)Urban Projections event in the Hult lobby. The ball, however, is by far Ferreira’s biggest project yet with more than 100 participating artists and musicians pulled from the UO, LCC, the city of Eugene and as far-reaching as Philly (RJD2) and Poland (Etam Cru artist Sainer provided the poster art).

Ferreira says he hopes the Dub Ball becomes an annual art meet-up “that marries popular concert art — like what we do, rock-band stuff, electronica — with fine arts.”

The fine arts are where Harmonic Labs comes in. Brad Garner, UO dance professor and part of the Harmonic Lab team, recruited contemporary ballet dancers from the UO

like Katie Scherman and breakdancers from local groups like the Space Invaders to dance to a Chopin piece laced with glitch hop, a subgenre of electronic music.

“There’s a guy doing locking right behind Katie,” Garner says. “To see someone locking to Chopin — it just really messes with your perspective. It’s very beautiful.”

Calyn Kelly, program coordinator for the CCPA (associated with the WOW Hall), helped bring in electronic music producers RJD2 (perhaps whose most widely known piece is the *Mad Men* theme) and Eskmo, as well as hip-hop artist Devin the Dude.

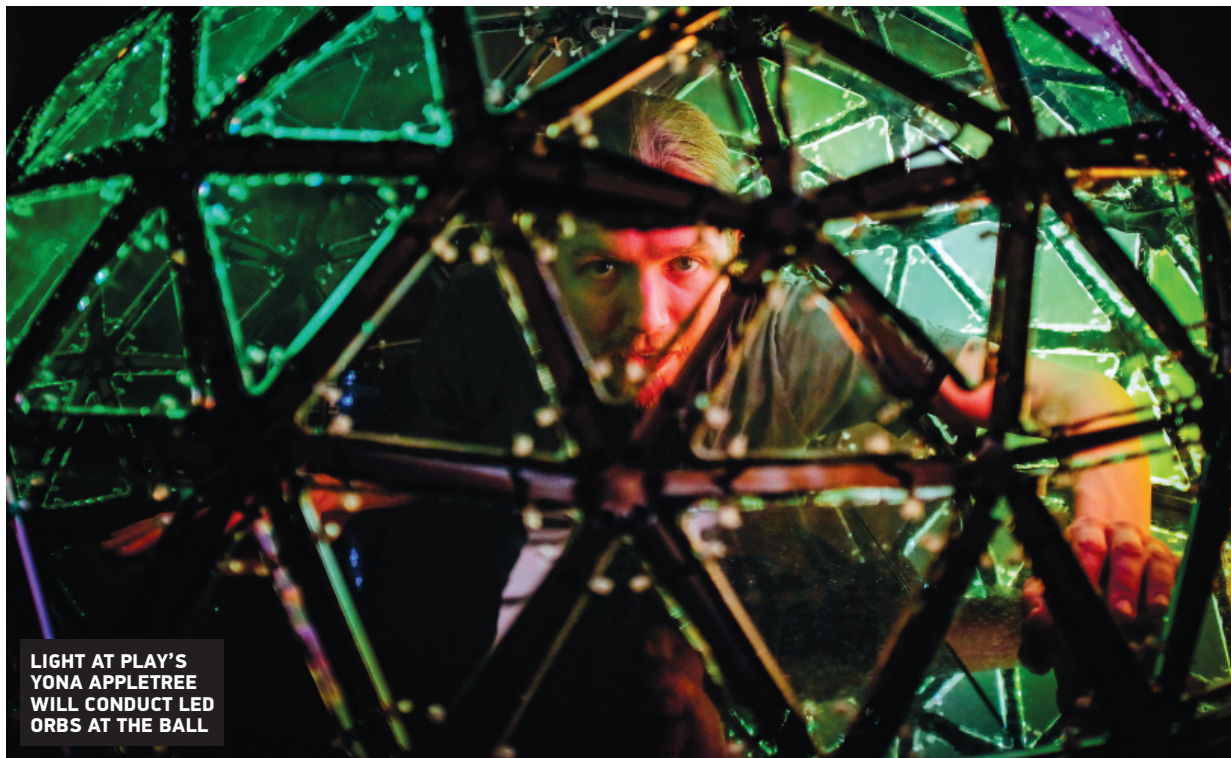
“I’ve been with the CCPA in one way or another for almost 10 years and in that time we’ve never tried to do an event that’s incorporated this many different groups or people or artists,” Kelly says. “That’s exciting for us.”

Medium Troy, RJD2 and Devin the Dude will be backed by an orchestra, conducted by Harmonic Lab composer

Jeremy Schropp, of about 40 musicians and Eskmo will be perform alongside a 10-piece ensemble, with choreographed dance sets by Broadway Burlesque Revue, Work Dance Company, Red Moon Rising, Aerial Silks and more sprinkled throughout. Adding to the artscape, UO prof and video artist John Park will do animated projection mapping and local company Light at Play will power its glowing geodesic domes — orbs of swirling light that react to sound and movement. The larger dome is made up of 6,800 LED lights, each one individually controllable.

“The show is a big experiment,” Garner says. “Can you put popular media in that kind of austere space and have people understand how to respond to it? There’s a whole orchestra pit cleared out for dancing, but what about all the seats?” ■

The Bohemian Dub Ball begins 7:30 pm Saturday, May 10, at the Hult Center: \$15 students, \$20-\$25 general. Tickets available at hultcenter.org.



LIGHT AT PLAY'S
YONA APPLETREE
WILL CONDUCT LED
ORBS AT THE BALL

PHOTO BY TRASK BEDORTHA

MUSIC LISTINGS

THURSDAY 5/8

AXE & FIDDLE Black Beast Revival, Mike Surber & The Long Con—8:30pm; Americana, rock, \$5

BLACK FOREST Austin Farrell—10pm; n/c

THE COOLER Karaoke—10pm

COWFISH DJ Sipp—9pm; Hip hop, club rock

CUSH Band Brunch Acoustic Thursday—11am; Open mic, n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

ESAP Todd Barton, Adam Scramstad, Juice Machine—7:30pm; Electronic, \$5 don.

FIRST NATIONAL TAPHOUSE Whiskey Chasers—8pm; n/c

GRANARY Deep House Dance w/ Benny—10pm; Sug. don.

HAPPY HOURS Karaoke—8pm

HOP VALLEY TASTING ROOM Lea Jones—7pm; Folk, rock, n/c

JAZZ STATION Roberta Donnay & The Prohibition Mob Band—7:30pm; Don.

JERSEY'S Karaoke—7pm; n/c

LUCKEY'S Open Funk Jam—9:30pm; \$2

MAC'S Hi-Tone Thursday—7pm; n/c

MAX'S DJ Plays Requests—9pm; n/c

OAKSHIRE Will Brown—5pm; Fingerstyle guitar, n/c

THE OLD PAD Karaoke—9pm

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

RESTOBAR Steven McVay—5pm

SPIRITS Karaoke w/Shannon—9pm

TERRITORIAL VINEYARDS Manouch Noir—7pm; Jazz, n/c

TINY TAVERN Irish Jam—7:30pm; n/c

VILLAGE GREEN Cowboy Cadillac—7pm; n/c

WANDERING GOAT Tummy, Martian Manhunter—8pm; Don.

WHISKEY RIVER RANCH Hank Shreve Band—6pm; Blues, n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

EMBERS Coupe de Ville—8:30pm; n/c

GRANARY Jen Sennett—7pm; n/c; Edewaard & Insomnia Project—10pm; \$3-\$5

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HAPPY HOURS Fungi—8:30pm; Rock, n/c

HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c

HULT CENTER Steve Martin w/ The Steep Canyon Rangers—7:30pm; Bluegrass, \$49-\$79

J. SCOTT CELLARS John Baumann—5:30pm; n/c

JAZZ STATION Eugene Composers' Big Band—8pm; \$10, \$8 mem., \$5 stu.

THE KEG Karaoke—9pm

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S The Great Cover Up—10pm; Rock, benefit, \$3-\$5 don.

MAC'S Kenny Blue Ray—8pm; Blues, \$?

MCDONALD THEATRE Richard Thompson—8pm; \$34

MOHAWK TAVERN Satellite Jack—9:30pm; n/c

MULLIGAN'S The Dennis Smith Project—8:30pm; Folk rock, n/c; Daddy Rabbit—10pm; n/c

O BAR Karaoke—9:30pm

O'DONNELL'S Karaoke—9pm

OAKSHIRE Glassroots Band—5pm; n/c

OFF THE WAFFLE DOWNTOWN Live music w/Willie Gone Solo—6pm, n/c

OREGON WINE LAB Henry Cooper—6pm; Blues, n/c

PIZZA RESEARCH INSTITUTE Zac Wolfe Duo—6:30pm; n/c

PLANK TOWN BREWING Mood Area 52—9:30pm; Jazz, swing, n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

RAGOZZINO PERFORMANCE HALL William Chapman Nyaho—7:30pm; Piano, n/c

SAGINAW VINEYARD The Barkemeyer Brothers—6pm; Country, n/c

SAM BOND'S Lewi Longmire & The Left Coast Roasters, The Stagger & Sway—9:30pm; \$5

SIDE BAR Karaoke—9pm

TERRITORIAL VINEYARDS Sun Bossa—7pm; Latin, n/c

TRACKSTIRS Karaoke—9pm; n/c

VILLAGE GREEN Neil Johnson—9pm; n/c

WANDERING GOAT Jedi Scum, Under 15 Seconds, Venkman—8pm; Punk, don.

WHIRLED PIES Lonesome Randall—6pm; n/c

WHISKEY RIVER RANCH DJ Top Timmy—9pm; \$5

WHITE HORSE SALOON Karaoke—9pm; n/c

WILDISH THEATER Swing Shift Jazz Orchestra w/Mike Wofford & Holly Hofmann—7:30pm; \$15

SATURDAY 5/10

5TH ST. CORNUCOPIA The Killer Bs—9:30pm; n/c

THE ATRIUM In Accord—2pm; A cappella, n/c

AXE & FIDDLE Hot Club Eugene—8:30pm; Swing, \$5

BLACK FOREST Jobe Himself, Animal Mother—10pm; Rock, blues, n/c

BUGS'S Most Wanted—9pm; Country rock, n/c

THE CANNERY Open Mic Night—9pm; Acoustic, n/c

COWFISH Michael Human—9:30pm; EDM, top 40, hip hop

DEXTER LAKE CLUB DLC Roadhouse Band—9pm; Rock, blues, \$5

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DUCK INN Karaoke—10pm

DUSK DJ Drama & DJ Crown—9pm; Hip hop, \$20

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

EMBERS Coupe de Ville—8:30pm; n/c

FIRST CHRISTIAN CHURCH Misty River—7:30pm; Americana, \$18 adv., \$20 door

GRANARY Ariella Hubbard—7pm; n/c; Electronic Music w/ Michael Friedman—10pm; Sug. don.

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

GOODFELLAS Christie & McCallum—7pm; Americana, n/c

HAPPY HOURS Code Red—8pm; Classic rock, country, n/c

HULT CENTER Bohemian Dub Ball w/RJD2, Medium Troy, Devin the Dude & more—7pm; Hip hop, \$15 adv., \$18 door

JAZZ STATION Rebecca Kilgore—7pm & 9pm; Jazz, \$13-\$18, \$10-\$15 mem.

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEY'S Robert Meade, Candy Cigarettes, Frances Cone—10pm; \$5

MAC'S Brian Chevalier & Heavy Chevy—8pm; Americana, blues, \$5

MCDONALD THEATRE Orgone, Monophonics—8pm; Funk, rock, \$15 adv., \$20 door

MOHAWK TAVERN Satellite Jack—9:30pm; n/c

NOBLE ESTATE Peter Giri & Lloyd Tolbert—5pm; Acoustic, n/c

OAKSHIRE Rob Tobias—3pm; Folk, roots, n/c; Lea Jones & Friends—5:30pm; American folk, n/c

PLANK TOWN BREWING Cascade Drifters—9:30pm; Roots, n/c

PORKY'S PALACE Karaoke—8pm

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

SAM BOND'S Inner Limits, The Klezmonauts—9pm; \$5

SONNY'S TAVERN Karaoke—9pm

SPRINGFIELD VFW Mckenzie Express—7pm; n/c

STEEP COMPANY

How can you tell if there's a banjo player at your door?

They can't find the key, the knocking speeds up and they don't know when to come in (ba-dum ching!).

Kids may not know it these days, with its welcome place at the table of popular alt- and indie-rock outfits like The Avett Brothers, Thao and The Get Down Stay Down and Beck, but the banjo was once the butt of the joke in bluegrass circles.

Graham Sharpe, banjoist for Grammy-winning bluegrass phenom the **Steep Canyon Rangers**, says the negative connotations are fading away.

"You hear a banjo, and it's authentic, no matter what setting you hear it in," Sharpe tells *EW* from a tour stop in Spokane. "It's a very American thing — of course it came from Africa, but not applied in the way it is now." He tosses up the term gestalt, adding "you can put it behind almost everything."

Perhaps the most percussive of the string instruments, Sharpe's banjo had to make room for percussion, i.e. drums, on the Rangers' latest album, *Tell The Ones I Love*, a first for the band.

"When playing with the drummer the trick is to find out what to leave in and what to leave out, not to repeat what the drummer is doing, give each instrument its own space," Sharpe says. He notes that the nature of the songs on the album called for a drummer — Jeff Sipe, who's played with Leftover Salmon and Susan Tedeschi.

Sharpe wrote eight of the album's 12 songs including the title track, a melodic and driving valentine to the friends and family a band must leave when on the road. "As far as the travel and leaving people behind — for me it really resonated," he says. "I wasn't even sure what it meant until after we had been doing it for a while. I had a death in the family; that gave a new meaning to the song. I like songs like that, that can gain meaning."

Once again, the Rangers bring their old music buddy, banjo funnyman **Steve Martin**, on tour to Eugene, but this time there's a new face: singer-songwriter **Edie Brickell**, who first gained fame in the '80s alt-rock band Edie Brickell & New Bohemians; most recently, she released *Love Has Come For You* (2013), a collaboration with Martin, and this May she debuted a love duet, "Like to Get to Know You," with husband Paul Simon.

The Steep Canyon Rangers play with Steve Martin and Edie Brickell 7:30 pm Friday, May 9, at the Hult; \$49-\$79. — *Alex Notman*



FRIDAY 5/9

5TH ST. CORNUCOPIA Goshwood—9:30pm; n/c

AXE & FIDDLE Breakers Yard, Rattletrap Ruckus—8:30pm; Blues, \$5

BLACK FOREST The Shifts, Bubble Cats, Pluto the Planet—10pm; Pop, rock, n/c

BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; '80s vinyl, \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm

CRESWELL COFFEE Dreamdog—7pm; Acoustic, \$3

COWFISH The Audio Schizophrenic—9pm; Electro-house, booty bass

COZMIC Poor Old Shine—8pm; Roots, \$12 adv., \$15 door

CUTHBERT Childish Gambino—7pm; Rap, \$35 adv., \$40 door

D'S DINER Karaoke—9pm; n/c

DAVIS DJ Crown—11pm; Hip hop, \$3

DEXTER LAKE CLUB Cee Cee James—9pm; Blues, rock, \$5

DOMAINE MERIWETHER Bailee Jordyn—6pm; n/c



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CHILD'S WEB

Have we reached peak rapper naming? Stage names aren't new — particularly in hip hop; James Todd Smith is LL Cool J, and Sean Combs is (once again) Puff Daddy. But lately it seems the well of rapper nom de plumes is creatively dry; I'm looking at you Yung Turd and Mr. Muthaduckin' eXquire. This brings us to **Childish Gambino** — a great name by any measure, mixing innocence and menace, like good hip hop should. And legend has it Childish Gambino's creation story began with an online Wu-Tang rap name generator.

If Gambino looks familiar, he probably is — in a parallel universe he is Donald Glover, an actor, writer and comedian perhaps best known from TV's *Community*. Now focused on music, Gambino released his second studio record in December 2013, the critically acclaimed *Because the Internet*. Like Glover, *Internet* is ceaselessly creative and post-modern, like an unending loop of glitchy techno alongside cut 'n' paste hip hop, avant-soul and funk — all with a heavy dose of '70s baby-makin' sleaze.

"It's probably easier to answer how much time I don't spend on the internet," Gambino told *Time Magazine* last year, "which would probably be the time when I'm sleeping." And the ADHD-inducing quality of life online is reflected in the record. On the mic, Gambino is as relaxed and playful as a guy who started in standup comedy, which he did. A natural performer, he frequently recalls a less bombastic Kanye, particularly in the line-ending guttural honks on album track "The Worst Guys."

Lyrically, Gambino doesn't quite pull off the dirty stuff; instead of the hardcore sociopathism of Lil Wayne, Gambino leaves you kinda wanting to wash his mouth out when he raps, "In the garage/ I had a ménage." But overall, his flow is confident — if somewhat nerdrageous — name-dropping Tyler Durden and Coachella like a hip-hop equivalent to Patton Oswalt.

Childish Gambino's Deep Web Tour featuring special guest Danny Brown continues 7 pm Friday, May 9, at Cuthbert Amphitheater; \$35 adv., \$40 door. — *William Kennedy*



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THE NEXT GENERATION

Young musicians and youthful music deck the halls in May

With so many American schools cutting back their arts programs, nonprofit organizations play an increasingly larger role in showing young people the beauty of making music. This month offers several kid-oriented music events, beginning with a May 9 lecture at the UO Collier House by University of Washington prof **Patricia Shehan Campbell**, “Giving Voice to the Children: Their Music and Musical Ideas.” Saturday morning, May 17, at the Hult Center, the **Eugene Symphony** plays a youth concert narrated by popular local actor **Bill Hulings**. Any parents worried about outbreaks of fidgeting should be relieved to hear that Carnegie Hall designed “The Orchestra Moves” program to encourage kids to explore how music moves us all, via singing and dancing. Also on May 17, one of the region’s most valuable means of fostering lifelong appreciation of music, the **UO Community Music Institute**, celebrates its 20th anniversary at Beall Concert Hall with chamber music performances. And May 20-22 at South Eugene High School, **Eugene-Springfield Youth Orchestras**, formerly Arts Umbrella, conclude their 80th season with performances by various orchestral ensembles including works by Debussy, Sibelius, Marquez and more.

The **UO Vanguard Concert Series** has for two decades helped prep the next generation of composers for a career in creating music. At Beall Sunday, May 11, a combined concert and master class featuring the **University Singers, Oregon Composers Forum, Ova Novi Ensemble** and **Sospiro Vocal Ensemble** play music by one of the greatest living American composers, Libby Larsen, along with offerings by UO composers. May 18 at Beall, soprano **Estelí Gomez** (who sings with the Grammy-winning new music vocal ensemble Roomful of Teeth) gives a vocal recital that’s one of the most attractive contemporary music events of the season.

Chamber Music Amici has long worked with young musicians through CMI, its innovative Emperor’s New Clothes project. With the great Oregon Bach Festival trumpeter **Guy Few**, the ensemble offers free performances for Riverbend Elementary students May 15 and workshops with middle and high school students May 16, plus its first concert at The Shedd with Few on May 19, with a deliciously uncommon program of music by Saint-Sans, Dvorak, Persichetti and Baldassare.

Another top trumpeter, the UO’s **Brian McWhorter**, stars in another too-rarely heard concerto by the Czech composer Johann Neruda May 10 in the **Oregon Mozart Players’** concert at Beall Hall. The program also features Antonin Dvorak’s beautiful, dance-driven *Czech Suite*, the lush *Idyll* by another great Czech composer, Leos Janacek, and Mozart’s *Don Giovanni* overture, which premiered in Prague. Thursday May 15, the **Eugene Symphony** closes its season at the Hult Center with maybe the most thrilling of all symphonies, Beethoven’s mighty seventh, Hindemith’s *Mathis the Painter* symphony and one of the most popular and enjoyable recent American orchestral compositions, Christopher Theofanidis’s radiant *Rainbow Body*.

Fans of early music and vocal music can unite in three concerts this month. On May 10 at Central Lutheran Church, the fine vocal ensemble **Vox Resonat** joins an instrumental quartet in French medieval songs about spring, ranging from lusty dance numbers to courtly love songs. On May 16-17 at the Lane Events Center, the **Eugene Vocal Arts Ensemble** also celebrates spring with its always-entertaining May Festival dinner, accompanied by madrigals, Renaissance dances, a brass quintet, storytelling and more. And on May 18 at United Lutheran Church, singer **Laura Wayte** and lutenist/oud master/vihuela virtuoso/guitar genius **David Rogers** perform traditional Sephardic songs and other Spanish and Italian songs from the 16th, 17th and 19th centuries, with Rogers on a variety of instruments from those eras. Fans of more modern vocals can hear 20th-century English composer John Rutter’s popular *Requiem* May 18 at First Methodist Church.

Another excellent singer, **Roberta Donnay**, brings her **Prohibition Mob Band** to The Jazz Station Thursday, May 8, to sing swing music by the shady ladies of the 1920s and ’30s. The Station also hosts another recommended jazz revivalist, Bay Area flugelhornist Dmitri Matheny, who’ll apply his warm tone and lyricism to Great American Songbook standards by Gershwin, Arlen, Ellington and more Friday, May 16. And the gypsy jazz/bluegrass quartet **Taarka** brings its string-band sound to Tsunami Books 7 pm Sunday, May 11. ■

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ESTHER THE LIONHEARTED AND TWINKLE-TOED

Ballet Fantastique's rock gospel ballet goes biblical

A local mother-daughter team is pushing the limits of ballet by finding inspiration in the most unlikely of places. For *The Book of Esther*, Ballet Fantastique's Donna Bontrager and her daughter Hannah Bontrager go way, way back — to approximately 486 BC — for the finale of their 2013-2014 season. What better way to end the company's "New Legends" series than with a story from one of the oldest existing works of literature: *The Old Testament*? Mother's Day weekend, Ballet Fantastique, along with the award-winning UO Gospel Singers, will bring Esther's story to life as a rock gospel ballet May 9-11 at the Hult Center.

Esther, one of the few biblical stories with a strong female protagonist, is a timeless tale of courage and integrity. The plot is simple: Esther is crowned queen of Persia, and she keeps her Jewish faith a secret from the kingdom. But when Haman, the King's vizier, plots genocide against the persecuted Hebrew people, Esther struggles with her newfound position of power and her loyalty to the Jewish faith.

"Esther is an inspiring, nuanced story about a lionhearted woman whose faith cuts through a world of danger and political intrigue to save her people," Hannah



BALLET FANTASTIQUE COMPANY DANCER
LEANNE MIZZONI AS ESTHER

Bontrager says.

Donna Bontrager adds, "Yes, it's a religious story, but we didn't have any reservations as choreographer-producers in tackling it through dance because this story of good overcoming evil truly is, we believe, powerful and resonant for all audiences."

While staying close to the original biblical telling, the Bontragers are most excited to portray this classic through a visual lens. They've created a role for the Spirit of God, a female dancer that guides Esther through her personal struggle, as well as placed the UO Gospel Singers in the role of the Hebrew people. Joining the dancers on stage will be the Gospel Singers' Artistic Director Andiel Brown in the part of Mordecai, Esther's cousin and voice of reason.

"This helps us to bring the choir into a much more dynamic relationship with the storytelling," Hannah Bontrager

says. "They're not just a background musical support but actually serve as a type of Greek chorus, almost."

These visual twists, set against simple backdrops and enhanced with local designer Allison Ditson's signature costuming, help translate Esther's story in a visually powerful and contemporary context. But regardless of the story's chosen medium, Ballet Fantastique hopes to place *The Book of Esther*'s valuable themes at the forefront.

"This is really a story about people and how they choose to live their life," Donna Bontrager says. "We can either rise to the challenge or we can just give up. This is a story about courage, seizing opportunities to help and the faith that's going to have some kind of result." ■

The Book of Esther: A Rock Gospel Ballet runs 7:30 pm Friday, May 9, Saturday, May 10, and 2:30 pm Sunday, May 11, at the Hult Center; \$28-\$48, college and youth discounts available.

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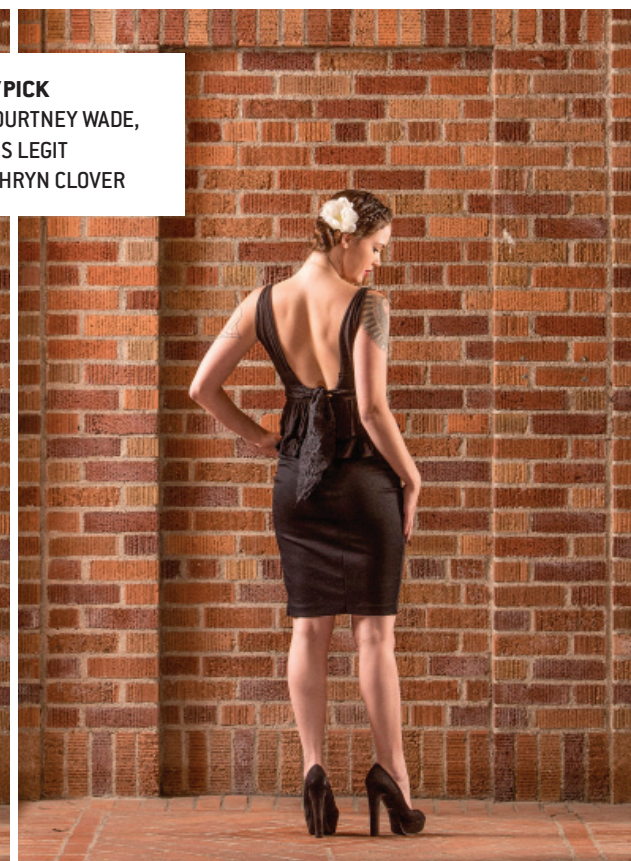
PROJECT RUNWAY

Nothing makes art come alive like seeing it strut down the runway. Sunday, May 4, the Jordan Schnitzer Museum of Art hosted St. Vincent de Paul's Metamorphose Upcycling Design Challenge — in a nutshell, Eugene's own *Project Runway*. Ten designers had eight weeks to transform \$40 worth of materials from SVdP into three catwalk-ready looks — Ready-to-Wear, Evening, Designer's Choice — to be judged by a panel of local fashion-forward celebrities. Here are the winners by category, plus an *EW* pick. For behind-the-scenes runway photos, head to the *EW* blog. — Alex Notman

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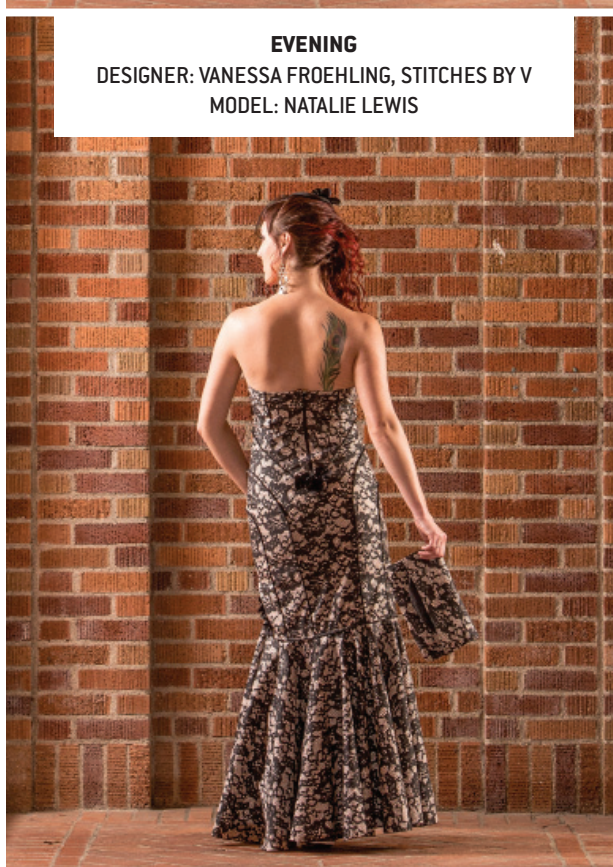
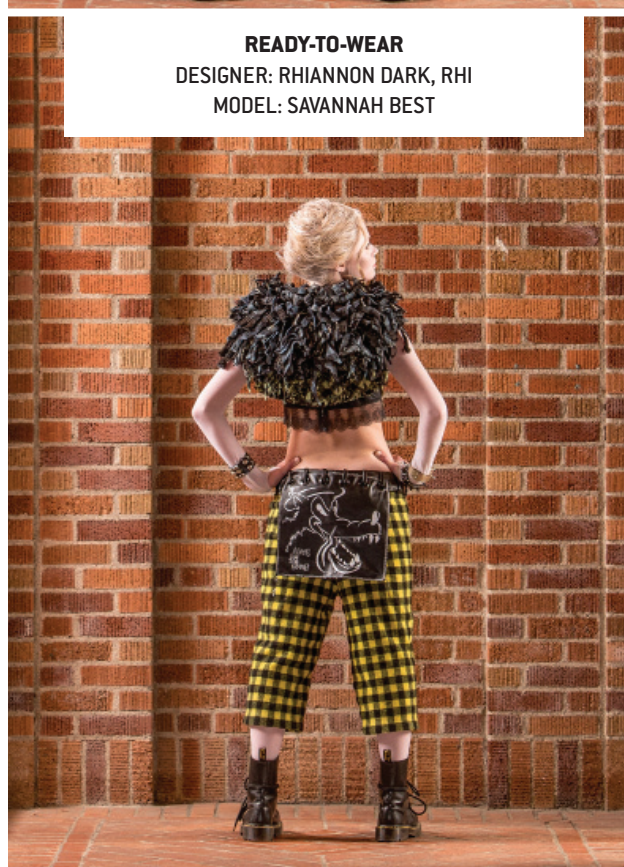
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INDIA POTTER (LEFT), BETH MILTON, BRYANA SMITH AS CINDERELLA'S STEPSISTERS AND STEPMOTHER AND ALEXIS MYLES (SEATED) AS CINDERELLA

INTO THE WILD

ACE vet Mark VanBeever

goes happily never after with *Into the Woods*

A strange species of magical realism pervades Stephen Sondheim's *Into the Woods*, a darkly funny musical that mashes up a handful of our most familiar fairy tales into a salty stew of deviant psychology and romantic dissatisfaction. Keeping the outward trappings of the fables intact, Sondheim douses them with the realpolitik of reality. Hence, Cinderella finds her Prince only so-so, Little Red Riding Hood is a snarky brat and Rapunzel, left alone too long in her tower, is a neurotic mess. The musical deconstructs the Disneyfication of Grimm, putting the lie to decades of sugar-spun wish fulfillment.

There is no better company in town to mount this Sondheim classic than Actors Cabaret of Eugene, and no better director to tackle it than ACE veteran Mark VanBeever, who makes this production his swan song after 15 years with the theater. It's a glorious farewell. From the smoothly choreographed set pieces to the aces-up casting to the rousing musical numbers, *Into the Woods* bears VanBeever's stamp all over it — a distinct combination of smarts, humor, technical savvy and that aura of joy which reveals an unflagging love for musical theater.

Sondheim, with his intricate compositions, presents an uncommon challenge for any director, and VanBeever is not only up to it; he owns it, with a confidence and enthusiasm that spreads into every nook and cranny of the production.

Enthusiasm itself casts a sort of spell, and VanBeever's gusto seems to enchant the show's entire cast, which plays things just right — never too serious, never too silly. Alexis Myles, previously seen as Ti Moune in ACE's *Once On This Island*, is damn near perfect as Cinderella, all street smarts and thwarted hopes. Emily Westlund is a hoot as Riding Hood, transforming this traditional innocent into an entitled teen full of defiant sass. Traci Knights is grand as the Witch, and Zach Ropp and Tony Coslett create great comic chemistry as the princes, a pair of brotherly gallants driven by the insatiable need to pursue every fair maiden. Also good are Tera Ponce (Rapunzel), Cody Mendonca and Melissa Miller (Jack and his mom), Gene Chin and Cindy Kenny (Baker and his wife), as well as Beth Milton, Will Vanderbilt, India Potter and Bryana Smith as Cinderella's adoptive family.

There seems no better tribute to VanBeever and his tenure at ACE than filling the seats for this lovely production of *Into the Woods*. It's the least we can do for this fine artist in our midst.

Into the Woods runs through May 31 at Actors Cabaret of Eugene; \$16-\$42.95. Visit actorscabaret.org/tickets for tickets.

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EVENTS

15TH ANNUAL MILLION MOM MARCH Sunday, May 11, 2pm, EWEB Plaza. Walk together with our Bagpiper to the Nobel Peace Laureate Park. For more info: Betsy at mmm@efn.org

BOB DUGONI Popular Seattle author hosts conference kickoff workshop for Willamette Writers, 5/17 PDX; cost, \$50; info, http://willamettewriters.com/wwwcon/

THIS WEEKEND (MAY 10 & 11) IS THE 7TH ANNUAL MOTHER'S DAY PLANT & ARTISANS SALE AT S.A.R.A.'S TREASURES! 10-5pm. Beautiful hanging baskets, organic veggie starts, bee friendly bedding plants, wonderful gifts from local artisans & much more. 871 River Rd., Eugene. 541-607-8892

FOR SALE

Clothing

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Tues - Sat 10-4

NOW OPEN DRESS 2 IMPRESS EUGENE/SPRINGFIELD'S NEWEST 2ND HAND STORE. Conveniently located at 3698 Franklin Blvd (across from Big-B Tire). We buy & sell name brand quality men & women's clothing, shoes, purses, & more. Find the latest styles at a discount price! **DAILY SALES UP TO 75% OFF!** Open FRI-SUN 11-7pm.

REMIX APPAREL EXCHANGE located at 1449 Mohawk Blvd in Springfield is the newest and grooviest, men's and women's resale clothing store/art studio. While you search through our constantly changing name brand inventory, enjoy all the local artist's work on the walls and coming through the speakers.

SAVONA'S BITCHIN' BOHEMIAN BOUTIQUE
Righteous rags for big & small.
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TADASANAGOATS.COM
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Misc.

KILL BED BUGS Buy Harris Bed Bug Killer Complete Treatment Program/Kit. Effective results begin after spray dries. Available: Hardware Stores. Buy online: homedepot.com (AAN CAN)

BULLETIN BOARD

Announcements

MOST POTENT SPIRITUAL MOMENT OF THE YEAR ON PLANET EARTH:
Full Moon Of May: Wed. 14 May 12:17 pm
Tune in, meditate, pray, open 2 light
www.share-international.org **HAVE HOPE**

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FOUND: BEACH CRUISER BICYCLE Near 13th & Alder by the campus entrance. To claim call 269-655-5834 and county clerks office with description

Wanted

CALL TO ARTISANS The 17th Annual Crafts on the Coast Spring Arts & Crafts Festival is Sat 5/31 & Sun, 6/1. All mediums of arts, crafts & gourmet food producers are encouraged to apply for this long running, juried show. Application packages are ready call 541-547-4738.

CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com (AAN CAN)

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Fri-Tues 11am-6pm, Closed Weds & Thurs. 88530 Greenhill Rd, 541-689-1503 green-hill.org Look for our Pet of the Week!

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541-607-8892 sarastreasures.org
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Adoption/Family Services

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Language

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, SUCCESSOR BY MERGER TO CHASE HOME FINANCE, LLC, its successors in interest and/or assigns, Plaintiff, v. BRIAN HEBB; UMPQUA BANK; SUMMIT BANK; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161402286 **SUMMONS BY PUBLICATION TO THE DEFENDANT: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is April 17, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the

plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 10, BLOCK 10, CRESWELL, AS PLATTED AND RECORDED IN BOOK H, PAGE 540, LANE COUNTY, OREGON DEED RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 299 B Street, Creswell, Oregon 97426. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, successor by merger to Chase Home Finance, LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, SUCCESSOR IN INTEREST BY PURCHASE FROM THE FEDERAL DEPOSIT INSURANCE CORPORATION AS RECEIVER OF WASHINGTON MUTUAL BANK F/K/A WASHINGTON MUTUAL BANK, FA, its successors in interest and/or assigns, Plaintiff, v. SOTHARO MEAS; DEBORAH SUE HARTSHORNE-MEAS; HARVEY K. MOLD; SHIRLEY A. MOLD; FORD MOTOR CREDIT COMPANY LLC; DISCOVER BANK; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161314101 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is April 24, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT 125.0 FEET NORTH 0° 16' EAST OF A POINT 20.0 FEET NORTH AND 1032.5 FEET NORTH 89° 54' WEST FROM THE NORTHEAST CORNER OF THE JACOB GILLESPIE DONATION LAND CLAIM NO. 70, TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN, RUNNING THENCE NORTH 89° 54' WEST 100.0 FEET; THENCE NORTH 0° 16' EAST 99.86 FEET; THENCE SOUTH 89° 54' EAST 100.0 FEET; THENCE SOUTH 0° 16' WEST 99.86 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY OREGON. Commonly known as: 1355 Fir Acres Drive, Eugene, OR 97401. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, successor in interest by purchase from the Federal Deposit Insurance Corporation as Receiver of Washington

Mutual Bank F/K/A Washington Mutual Bank, FA, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. SEAN P. LYSIAK; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161404999 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is May 8, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 132, MCKENZIE HILLS FIRST ADDITION, AS PLATTED AND RECORDED IN FILE 73, SLIDES 89 AND 90, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 864 South 73rd Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. STACEY M. CRANE; EDGEWOOD MOUNTAIN 1 HOMEOWNERS ASSOCIATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161404382 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is May 8, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 57, EDGEWOOD MOUNTAIN 1, WHICH WAS ORIGINALLY PLATTED AS EDGEWOOD WEST THREE PHASE I, AS PLATTED AND RECORDED IN BOOK 66, PAGE 18, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 470 Brookside Drive, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. MONIKA A. SETTLEMYER; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161404168 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is May 8, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT THE SOUTHWEST CORNER OF THE BENJAMIN DAVIS DONATION LAND CLAIM NO. 45, IN TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE NORTH 330 FEET; THENCE SOUTH 89° 42' EAST 493.2 FEET; THENCE SOUTH 115 FEET TO THE TRUE POINT OF BEGINNING; THENCE

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2K WALK & 5K RUN
SUNDAY, MAY 18TH 2014 WWW.GREEN-HILL.ORG

REGISTER NOW AT:
FORM A TEAM! HELP THE ANIMALS! GATHER PLEDGES!

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WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes

UPDATE



Cute little **Benny** is still looking for his forever home! Benny is a 3 year old chi mix boy. He's very sweet and is looking for a cuddle companion. He does well with most dogs, but seems to do better with female dogs.

He's a pretty solid boy and weighs about 10 lbs. He likes kids and would be a great family dog. Please contact us through our Facebook page if you'd like to meet Benny or any of the other wonderful dogs who are looking for a home.

Foster homes are always needed, please contact us through our Facebook page.

www.facebook.com/WigglyTailsDogRescue

1ST Avenue Shelter

3970 W. 1st Ave
541-844-1777
www.green-hill.org



"Home is not just a place. It's a feeling... one that I haven't felt for some time. To be held in the arms of someone that I can trust, in a place that is safe, is all that I want in the world." Everyone should have a home — especially the most helpless among us. **Coby** is a 6-year-old Labrador mix but more important, he's homeless. Open your heart to the most loyal and unconditional love that exists — adopt a shelter dog and become the very definition of home. Visit www.Green-Hill.org to find out how to meet Coby.

On your barks! Get Set! Go! to www.Green-Hill.org to register for Bark in the Park — Sunday, May 18th.

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

S.A.R.A.'s

Shelter Animal Resource Alliance

Rescued Cat of the Week



This weekend (May 10th & 11th) is the 7th Annual **Mother's Day Plant and Artisans Sale** at S.A.R.A.'s Treasures! Stop by between 10am and 5pm to choose from beautiful hanging baskets, organic veggie starts, bee friendly bedding plants, wonderful gifts from local artisans, and much more. This important fundraiser helps support our life saving mission to Rescue, Assist, and Advocate for Shelter Animals. Don't forget to stop in the shop and say Hi to all of our adoptable rescue cats!

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www.saratreasures.org

JONESIN' CROSSWORD

BY MATT JONES ©2014 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

1 Words before Congress or contrition

6 Language spoken in "Airplane!"

10 Capital by a fjord

14 Food at cook-offs

15 Coloratura's performance

16 Red-bearded god

17 *Wrestler, at times

19 "Animal House" chant

20 Ending for mountain or musket

21 Tattoo parlor supply

22 Cement smoother

24 Pinter products

26 Check a melon, say

27 Oscar the Grouch's pet worm

30 Replied sheepishly?

33 "Nerd Do Well" author

Simon

36 Soft powder

37 Non-protruding navel

38 Masi of "Heroes"

39 *Tedious detective duty

41 Spleen

42 Motörhead head

Kilmister

44 Cornhusker's st.

45 _ chai

46 "Don't get any _"

47 It's America's fifth-largest, according to FDIC data

49 Ominous forecast

51 Snarls seen from a helicopter

55 Othello's finale?

57 Part of a rose

59 OMG or LOL

60 Circle of light

DOWN

1 Had sore muscles

2 Merriment

3 Crown

4 Prehistoric

5 Of a daughter or son

6 Ten beater

7 Bugs

8 Contend

9 Google _

10 Armchair partner

11 *Tremble in fear,

maybe

12 Expensive seating

13 Spoken or sung

18 Like some inspections

23 Inventor of a six-color fad

25 Chop suey additive

26 Babe Ruth rival

28 Selleck sleuth

29 Actor Cary of "Saw"

31 Dublin's country, to residents

32 Monopoly card

33 _ Sci

34 Got [by]

35 *Nintendo's yearly concern

39 Spray brand

40 Like the "21 Jump Street" movie

43 Andy Griffith series

45 Comedian Barinholtz

48 Surefooted

50 Judicial garb

52 "In _" (Nirvana album)

53 Engage in a recent fad [not owling]

54 " _ alive!"

55 Herring type

56 Like some electrical plugs

57 Drains

58 Pace for a pony

62 Acne-fighting brand

63 Squabble

ANSWERS TO LAST WEEK'S



CLASSIFIEDS

RUNNING NORTH 87° 43' EAST 152.04 FEET; THENCE SOUTH 8° 15' WEST 200.6 FEET; THENCE WEST 130.13 FEET; THENCE NORTH 193.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPTING THEREFROM: BEGINNING AT THE SOUTHWEST CORNER OF THE BENJAMIN DAVIS DONATION LAND CLAIM NO. 45, IN TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE NORTH 330.00 FEET; THENCE SOUTH 89° 42' EAST 493.20 FEET; THENCE SOUTH 218.00 FEET; THENCE EAST 20.0 FEET TO THE POINT OF BEGINNING OF THE TRACT OF LAND HEREIN DESCRIBED; THENCE ON A 13793 FOOT RADIUS CURVE RIGHT (FROM A TANGENT BEARING SOUTH) (THE LONG CHORD OF WHICH CURVE BEARS SOUTH 18° 41' 39" WEST 88.42 FEET), A DISTANCE OF 90.01 FEET; THENCE ON A 176.00 FOOT RADIUS CURVE LEFT (THE CHORD OF WHICH CURVE BEARS SOUTH 34° 53' 49" WEST 15.30 FEET), A DISTANCE OF 15.31 FEET TO A POINT ON THE NORTH LINE OF THE TRACT OF LAND CONVEYED TO RAYPHARD S. TIFFEE AND ERNA L. TIFFEE, HUSBAND AND WIFE, BY DEED RECORDED JUNE 10, 1965, REEL 266-D, RECEPTION NO. 6753, LANE COUNTY OREGON RECORDS; THENCE EAST 146.31 FEET TO THE NORTHEAST CORNER OF SAID TIFFEE TRACT; THENCE NORTH 8° 15' EAST 97.31 FEET TO THE NORTHEAST CORNER OF THE TRACT OF LAND CONVEYED TO LANE COUNTY BY DEED RECORDED MAY 22, 1968, REEL 393R, RECEPTION NO. 26089, LANE COUNTY OREGON RECORDS; THENCE WEST 123.18 FEET TO THE PLACE OF BEGINNING OF THE TRACT OF LAND HEREIN DESCRIBED, ALL IN LANE COUNTY, OREGON. Commonly known as: 875 Glory Drive, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of SUSAN ARMET RASMUSSEN, Deceased. Case No. 50-14-07898 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN THAT PHILLIP W. NIELSEN has been appointed as Personal Representative of the Estate of Susan Armet Rasmussen, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney, Richard L. Larson at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: May 8, 2014. Richard L. Larson, OSB #772552, Harrang Long Gary Rudnick P.C., 360 East 10th Avenue, Suite 300, Eugene, Oregon 97401. Telephone: 541-485-0220. Email: richard.larson@harrang.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the ESTATE OF GEORGIA DOROTHY HAYNES, Deceased. No. 50-14-06489 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Daniel Tutt and Douglas Tutt have been appointed and have qualified as the co-personal representatives of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the co-personal representatives at Daniel Tutt and Douglas Tutt, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published April 24, 2014. Daniel Tutt, Co-Personal Representative. Douglas Tutt, Co-Personal

Representative. **LYNN SHEPARD, ATTORNEY FOR CO-PERSONAL REPRESENTATIVES, 66 CLUB ROAD, SUITE 200, EUGENE, OREGON 97401. (541) 485-3222. FAX: (541) 344-7487.**

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: RICHARD ROYCE HUFF, Deceased. Case No. 50-14-06488 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Wendy Simrin has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published May 8, 2014. Personal Representative /s/ WENDY SIMRIN.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: MARILYN IRENE SULLENS, Deceased. Case No. 50-14-05941 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned, Alecia B. Gardner and Kyle D. Sullens, have been appointed co-personal representatives. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representatives, Alecia B. Gardner and Kyle D. Sullens, c/o Duke Shanaman, Attorney at Law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representatives. Dated and first published April 24, 2014. Alecia B. Gardner. Kyle D. Sullens.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of: MACKENZIE MARIE HAHN, A Child. Case No. 13-241-J-02 **PUBLISHED SUMMONS TO: KRISTIE MARIE SULDAN** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 5TH DAY OF JUNE, 2014 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated April 23, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: May 1, 2014. Date of last publication: May 15, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition

and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY R. Michelle Watkins, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 28th day of April, 2014. Issued by: R. Michelle Watkins # 116359, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE JUVENILE DEPARTMENT In the Matter of: ALORA LOURAYE DAWN HALL, A Child. Case No. 13-404J-02/03 **PUBLISHED SUMMONS TO: EMILY DAWN HALL, AKA EMILY DAWN HYATT AND BRUCE EDWARD HALL III** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 5TH DAY OF JUNE, 2014 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated March 31, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: May 8, 2014. Date of last publication: May 22, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Peter D. Ellingson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 30th day of April, 2014. Issued by: Peter D. Ellingson # 011565, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of ANN MARIE VERBERKMOES, Deceased. Case No. 50-14-06722 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that SHANNON MCGILL has been appointed as Personal Representative of the Estate of Ann Marie Verberkmoes, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or

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5	7	6	1			4		
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	3						7	
	1	8	7		3			
		2			7	5	3	4
		3		5	8			
		7						

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. Dated and first published: April 24, 2014. Richard L. Larson OSB #772552, Harrang Long Gary Rudnick P.C., 360 East 10th Avenue, Suite 300, Eugene, OR 97401-3273. Phone 541.485.0220. Fax 541.686.6564.

NOTICE TO CLAIMANTS: A Petition for Determination of Claims of Creditors of Trust Settlor of the Morgan Family Administrative Trust under Revocable Trust Agreement dated September 18, 2013, has been filed in the Circuit Court of the State of Oregon for Lane County, Case No. 52-14-08123. The name of the Settlor of the Morgan Family Administrative Trust is Glenn W. Morgan, who died on January 14, 2014 in Eugene, Lane County, Oregon. Gloria R. Morgan is the Successor Trustee of the Morgan Family Administrative Trust. The attorneys for the Trustee are Gleaves Swearingen LLP, 975 Oak Street, Suite 800, Eugene, OR 97401. All persons having claims against the Morgan Family Administrative Trust are required to present the same, with proper vouchers, to the Trustee, c/o Gleaves Swearingen LLP, 975 Oak Street, Suite 800, Eugene, OR 97401 within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Trustee or the attorneys for the Trustee. Dated and first published this 1st day of May 2014.

NOTICE TO INTERESTED PERSONS
ESTATE OF VICKIE SUE KNIGGE
LANE COUNTY CIRCUIT COURT CASE NO. 50-14-06084 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Chad Knigge, c/o Janice L. Mackey, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published April 24, 2014. **PERSONAL REPRESENTATIVE:** Chad Knigge, 2237 Minnesota Street, Eugene, OR 97402. 541-515-0201. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101, Hutchinson, Cox, Coons, OSB & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. 541-686-9160. Fax: 541-343-8693. Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Orine E. Brunscheon, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-14-07574. David S. Brunscheon has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is May 8, 2014. Claims shall be presented to the personal representative at this address: c/o William R. Potter, Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from

the records of the court, the personal representative, or his attorney, William R. Potter, whose address is listed above, and whose telephone number is [541] 484-0188.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: TRESSA MILLER. Trustee: AMERITITLE, INC. Successor Trustee: NANCY K. CARY. Beneficiary: ORVILLE CLARK HOUSTON AND PATRICIA ANN HOUSTON, CO-TRUSTEE'S OF THE HOUSTON FAMILY TRUST DATED 9-2-97. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Commencing at the initial point of COUNTRY GENTLEMEN ESTATES, as platted and recorded in Book 50, Page 26, Lane County Oregon Plat Records, in Lane County, Oregon; thence West 235.12 feet to the point of beginning; thence South 406.00 feet; thence West 215.00 feet; thence North 406.00 feet to a point on the Southerly right of way line of Marina Drive; thence East along said Southerly line 215.00 feet to the point of beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: February 25, 2008. Recording No. 2008-010074 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$347.67 each, due the twenty-fifth of each month, for the months of November 2013 through January 2014; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$26,615.86; plus interest at the rate of 11% per annum from December 12, 2013; plus late charges of \$34.76; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: June 26, 2014. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal,

[541] 686-0344 [TS #33751.00001]. DATED: February 4, 2014. /s/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: WESLEY DEAN CANNON AND VIRGIE PLATERO CANNON. Trustee: FIDELITY NATIONAL TITLE INSURANCE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: UMPQUA BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Exhibit A Beginning at the iron pipe marking the Northeast corner of the Thomas Clark Donation Land Claim No. 48, in Township 20 South, Range 3 West of the Willamette Meridian; thence North 88° 00' 35" West 1097.61 feet along the North line of said Donation Lane Claim No. 48, to an iron pin set on the Easterly right of way line of county Road No. 1159 (commonly known as Sears Road and being 60.00 feet in width); thence North 18° 39' East 1456.07 feet along the Easterly right of way line of Sears Road to a point; thence continuing along said right of way line and the arc of a curve to the left having a radius of 2894.79 feet to an iron pin marking the true point of beginning which bears North 18° 12' 55" East 43.95 feet from the last described point; thence continuing along said right of way line and the arc of a curve to the left having a radius of 2894.79 feet to an iron pin set on the East line of Section 11, said Township and Range; thence South 2° 28' 39" West 300.00 feet along the East line of said Section 11 to a point marked by an iron pin; thence North 87° 28' West 2148.26 feet to the true point of beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: October 9, 2009. Recording No. 2009-057547. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A partial payment due January 1, 2013 in the amount of \$428.00; plus regular monthly payments at the rate of \$1,781.58 each, due the first of each month, for the months of February 2013 through January 2014; plus regular monthly payments at the new rate of \$1,814.00 due February 1, 2014; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$200,756.16; plus interest at the rate of 5.3750% per annum from December 1, 2012; plus late charges of \$302.28; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: July 3, 2014. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal,



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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): Fireworks displays excite the eyes and lift the spirit. But the smoke and dust they produce can harm the lungs with residues of heavy metals. The toxic chemicals they release may pollute streams and lakes and even groundwater. So is there any alternative? Not yet. No one has come up with a more benign variety of fireworks. But if it happens soon, I bet it will be due to the efforts of an enterprising Aries researcher. Your tribe is entering a phase when you will have good ideas about how to make risky fun safer, how to ensure vigorous adventures are healthy, and how to maintain constructive relationships with exciting influences.

TAURUS (April 20-May 20): Free jazz is a type of music that emerged in the 1950s as a rebellion against jazz conventions. Its meter is fluid and its harmonies unfamiliar, sometimes atonal. Song structures may be experimental and unpredictable. A key element in free jazz is collective improvisation — riffing done not just by a featured soloist, but by the entire group of musicians playing together. To prepare for your adventures in the coming days, Taurus — which I suspect will have resemblances to free jazz — you might want to listen to music by its pioneers, like Ornette Coleman, Charles Mingus, and Sun Ra. Whatever you do, don't fall prey to scapabobi-diddilywiddilydoobapaphobia, which is the fear of freestyle jazz.

GEMINI (May 21-June 20): Apple and Exxon are the most valuable companies in America. In third place, worth more than \$350 billion, is Google. Back in 1999, when the future internet giant was less than a year old, Google's founders Sergey Brin and Larry Page tried to sell their baby for a mere million dollars. The potential buyer was Excite, an online service that was thriving at the time. But Excite's CEO turned down the offer, leaving Brin and Page to soldier onward by themselves. Lucky for them, right? Today they're rich and powerful. I foresee the possibility of a comparable development in your life, Gemini. An apparent "failure" may, in hindsight, turn out to be the seed of a future success.

CANCER (June 21-July 22): "You can't have your cake and eat it, too" is an English-language proverb. It means that you will no longer have your cake if you eat it all up. The Albanian version of the adage is "You can't go for a swim without getting wet." Hungarians say, "It's impossible to ride two horses with one butt." According to my analysis, Cancerian, you will soon disprove this folk wisdom. You will, in effect, be able to eat you cake and still have it. You will somehow stay dry as you take a dip. You will figure out a way to ride two horses with your one butt.

LEO (July 23-Aug. 22): I know this might come as a shock, Leo, but ... are you ready?... you are God! Or at least godlike. An influx of crazy yet useful magic from the Divine Wow is boosting your personal power way beyond normal levels. There's so much primal mojo flowing through you that it will be hard if not impossible for you to make mistakes. Don't fret, though. Your stint as the Wild Sublime Golden Master of Reality probably won't last for more than two weeks, three tops. I'm sure that won't be long enough for you to turn into a raving megalomaniac with 10,000 cult followers.

VIRGO (Aug. 23-Sept. 22): In your imagination, take a trip many years into the future. See yourself as you are now, sitting next to the wise elder you will be then. The two of you are lounging on a beach and gazing at a lake. It's twilight. A warm breeze feels good. You turn to your older self and say, "Do you have any regrets? Is there anything you wish you had done but did not do?" Your older self tells you what that thing is. (Hear it now.) And you reply, "Tomorrow I will begin working to change all that."

LIBRA (Sept. 23-Oct. 22): Over a hundred years ago, the cattle industry pressured the U.S. government to kill off wolves in Yellowstone National Park. By 1926 the wolves had all but vanished. In the following decades, elk herds grew unnaturally big, no longer hunted by their natural predator. The elk decimated the berry bushes of Yellowstone, eating the wild fruit with such voracity that grizzly bears and many other species went hungry. In 1995, environmentalists and conservationists got clearance to re-introduce wolves to the area. Now the berry bushes are flourishing again. Grizzlies are thriving, as are other mammals that had been deprived. I regard this vignette as an allegory for your life in the coming months, Libra. It's time to do the equivalent of replenishing the wolf population. Correct the imbalance.

SCORPIO (Oct. 23-Nov. 21): I have no problem with you listening closely to the voices in your head. Although there might be some weird counsel flowing from some of them, it's also possible that one of those voices might have sparkling insights to offer. As for the voices that are delivering messages from your lower regions, in the vicinity of your reproductive organs: I'm not opposed to you hearing them out, either. But I hope you will be most attentive and receptive to the voices in your heart. While they are not infallible, they are likely to contain a higher percentage of useful truth than those other two sources.

SAGITTARIUS (Nov. 22-Dec. 21): Kangaroo rats live in the desert. They're at home there, having evolved over millennia to thrive in the arid conditions. So well-adapted are they that they can go a very long time without drinking water. While it's admirable to have achieved such a high level of accommodation to their environment, I don't recommend that you do something comparable. In fact, it's probably better if you don't adjust to some of the harsher aspects of your environment. Now might be a good time to acknowledge this fact and start planning an alternate solution.

CAPRICORN (Dec. 22-Jan. 19): "Those who control their passions do so because their passions are weak enough to be controlled," said writer William Blake. I think you will challenge this theory in the coming weeks, Capricorn. Your passions will definitely not be weak. They may even verge on being volcanic. And yet I bet you will manage them fairly well. By that I mean you will express them with grace and power rather than allowing them to overwhelm you and cause a messy ruckus. You won't need to tamp them down and bottle them up because you will find a way to be both uninhibited and disciplined as you give them their chance to play.

AQUARIUS (Jan. 20-Feb. 18): Would you please go spend some quality time having non-goal-oriented fun? Can I convince you to lounge around in fantasyland as you empty your beautiful head of all compulsions to prove yourself and meet people's expectations? Will you listen to me if I suggest that you take off the mask that's stuck to your face and make funny faces in the mirror? You need a nice long nap, gorgeous. Two or three nice long naps. Bake some damn cookies, even if you've never done so. Soak your feet in epsom salts as you binge-watch a TV show that stimulates a thousand emotions. Lie in the grass and stare lovingly at the sky for as long as it takes to recharge your spiritual batteries.

PISCES (Feb. 19-March 20): Dear Pisceans: Your evil twins have asked me to speak to you on their behalf. They say they want to apologize for the misunderstandings that may have arisen from their innocent desire to show you what you had been missing. Their intent was not at all hostile or subversive. They simply wanted to fill in some gaps in your education. OK? Next your evil twins want to humbly request that you no longer refer to them as "Evil Twin," but instead pick a more affectionate name, like, say "Sweet Mess" or "Tough Lover." If you promise to treat them with more geniality, they will guarantee not to be so tricky and enigmatic.

HOMEWORK: Upon waking up for the next seven mornings, sing the song that fills you with feisty hope.

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Max Cannon

It's going to keep me awake all night if I can't remember the name of the actor that played the janitor on "Best Buddies."

There was no "janitor" character on that show, Ted. You're thinking of that other show...what was it called? Oh, darn it!

That kind of compounding of perplexity might fly in another household...but I'm afraid I can't let that one slide here, babe.

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Let's see some speed-googling.

I SAW YOU

SUNDAY

"Hey" again, I miss talking with you. **When:** Saturday, April 19, 2014. **Where:** Sam Bonds. **You:** Woman. **Me:** Man. #903363

BLIND OPTIMISM

To the guy who's been writing to "blindgirl": maybe she's not responding to your messages because, um, she can't read them? Protip: try braille. **When:** Saturday, May 3, 2014. **Where:** Every week in EW. **You:** Man. **Me:** Woman. #903362

WHEN WE PARTED

blindgirl...your face sticking through a sun-roof. a smile on your lips. I touched the face I fell in love with 10 years ago.... **When:** Thursday, May 1, 2014. **Where:** my hands knew beauty WINK...know I love her... **You:** Woman. **Me:** Man. #903361

AMAZEN GRASE

I once was lost now not so they played with me music touched soul Imagine all the people Loving all the ways I am not alone, Thank You!! **When:** Saturday, April 26, 2014. **Where:** On Earth. **You:** Man. **Me:** Woman. #903360

PINEAPPLE.

There is this perfect place right underneath your clavicle and right next too your arm. This little soft fleshy spot, where everything is beautiful and nothing hurts. That's where I'll always be. Always. **YOU:** are amazing. **ME:** Just following your lead. **WHERE:** Everywhere. Sent from my iPhone

PAY IT FORWARD

I've seen you out there in our fine city. Lending a hand. Sharing a smile. Letting others go first. Acting with patience and kindness. We all need the example, so Thank You!! **You:** Woman **Me:** Woman **Where:** Downtown Eugene **When:** Last Weekend

SHINY HAPPY PEOPLE

When it was sunny and warm last Friday, every where I looked I saw smiling faces. Kids on shoulders. People playing with their dogs. Beer mugs clinking. The sun brings out the best in us--so why are you still being a curmudgeon... cheers to the changing of the seasons! **When:** Friday, March 14, 2014. **Where:** Eugene **You:** People of Eugene **Me:** Your Biggest Fan

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SAVAGE LOVE



**BOUNDARY
DISPUTES**
BY DAN SAVAGE

I'm a 26-year-old lesbian 18 months out of an eight-year relationship. She was my first girlfriend. I do not want to be in another monogamous relationship. I want to have a couple of sex buddies or, preferably, a couple of friends with benefits. In the last 18 months, I have had three FWB "arrangements" with different girls. The problem is, about two or three months in, each girl developed serious like/love feelings and began talking about a future together and how they want to be with me exclusively. Each time, I had to reiterate my feelings about not getting into a relationship and wound up feeling like an asshole. I care about these women and don't want to hurt their feelings, but I told them the situation from the start. Am I a bad person? Or are FWB impossible?

Fears Wilting Boundaries

Friends-with-benefits arrangements may not be committed relationships, but they are relationships. They're ongoing sexual relationships, and—you might want to sit down for this—people have been known to develop like/love feelings for folks they're fucking on a regular basis. So if "getting into a relationship" is something you want to avoid, and you don't want anyone developing feelings, you should have one-night stands and/or NSA sex instead. [Those are also relationships, in my opinion, but they're extremely short-term ones, and people rarely develop serious like/love feelings in a single sex session.] On to your questions: You are not a bad person. FWB are not impossible—there are a lot of successful FWB arrangements—and a desire for exclusivity or a future together is not proof someone entered into a FWB arrangement under false pretenses. And reiterating your disinterest in a committed relationship isn't assholery.

The sitch: Tend bar with a hot girl who has a boyfriend. Hit on her anyway because I'm that guy. She says I can fuck her but only if her boyfriend gets to watch and eat her out after. I don't want anything to do with that scene. I was down for some traditional cheating, not this kinky shit. But I'd still like to fuck this girl. Any advice for me?

Blue-Balled Baller

Nope.

I'm a 28-year-old straight female. I've only ever been able to orgasm if I self-induce while alone or if I'm on top during sex with a guy and my clit is being rubbed on the guy's abdomen. (This works best with bigger guys.) When there is no abdomen rubbing my clit, I fake it. I can squeeze so it feels as if I'm coming, but I'm not. Do you have any suggestions?

Wants Real Orgasms

You're having real orgasms, WR0. When your clit is fully engaged—using your hands or toys when alone, rubbing against the abdomen of a big guy during intercourse—you get off. Some women's clits are fully engaged during intercourse without any extra effort (they can come "just" from fucking), but they're in the minority. If climaxing during intercourse is important to you, WR0, you'll have to sleep with big guys exclusively, rub your own clit during sex, or instruct skinny dudes to rub your clit for you.

I am in a heterosexual relationship. My boyfriend and I have been together for two years. We were long-distance for the first year and a half. When we were long-distance, he complained that it was hard to have a relationship over the phone. Now that we are in the same city, he says he feels like our relationship has gone "stale" and he feels "trapped." I'm sick of his complaining. Does he want to be with me or not? What is he really trying to say?

Confusing Lad Is Nagging Girl

"I'm intolerable and you should break up with me."

My question concerns my fiancé. He is 35 years old. Between the ages of 20 and 30, he was in and out of jail. He has admitted to me that while in prison, he had sex with a [trans woman]. I know he loves having sex with [cis] women, but I found out that he watches [a porn genre that features trans women who have penises]. He says he is just looking, but I know he masturbates to this [porn genre]. To be fair, he watches tons of porn featuring [cis] women. A lot. He loves watching [cis] women and having sex with [cis] women. My worry is that he wants to have sex with [trans women]. Is this a legitimate worry? He doesn't watch gay porn. I just want to make sure of everything if we are going to be married.

Fiancé Lusts After [Trans Women] Hottie

You would be foolish to waste your time wondering whether your fiancé wants to have sex with trans women, FLATWH, as it's clear that your fiancé wants to have sex with trans women. The question you should concern yourself with is this: Can your fiancé be trusted to honor the monogamous commitment he's (presumably) about to make to you, or is he going to cheat on you with other trans and/or cis women? If you trust that he'll honor the commitment he makes to you, then his taste in porn and his fantasies about other partners—trans or not—is irrelevant.

I'm a married straight man. My wife and I have been married for five years. I thought my wife was GGG and open to new things, so six months ago I brought up my desire to wear lingerie—she did not react well. We struggled a bit but gradually got back to normal, with me just not mentioning it again. My birthday is in May, so I proposed a weekend of indulgence of my fetish as a birthday present. I thought that would be easy enough to accommodate. I was wrong and got totally and uncomfortably denied. I'm at a loss for what to do. I don't want to destroy a marriage over a small sexual interest, but I don't want to be locked into vanilla sex forever. Any advice on getting her to come around?

Partner Against Nighties That Intrigue Eager Spouse

Someone can be "open to new things" without being "open to everything." So your wife might be up for exploring other sexual kinks, positions, and circumstances—hubby-in-lingerie isn't the only form of non-vanilla sex out there—but seeing you in panties could be a "libido killer," a term coined by Emily "Dear Prudence" Yoffe. If that's the case, PANTIES, she may never come around. But if it's not a libido killer, if it's just something she hasn't had time to wrap her head around, your best course of action is to drop the subject for now. Let the wife see that your interest isn't all-consuming and you still enjoy vanilla sex in gender-conforming underpants, and indulging this particular kink may come to seem less threatening.

Where can straight women find men who won't make odd sexual requests?

Dumped One Again

Graveyards.

On the Lovecast, Dan chats with graphic novelist Ellen Forney about dating when you're bipolar: savagelove-cast.com.

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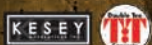
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